

L'ÉMIGRANT

The Parkes
Institute for the
study of Jewish/
non-Jewish relations

Annual Review 2016 - 2017

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REPORT OF THE DIRECTORS OF THE PARKES INSTITUTE

Professor Shirli Gilbert and Professor Joachim Schlör



The 'House by the Lake' can be found at the Western edge of Berlin, just beyond the municipal border, between Spandau and Potsdam. When the Berlin Wall was built in 1961, the municipal border became a State frontier and the wall separated the little house from the lake: a symbolic place for the division of Europe that was – or seemed to have been? – overcome in 1989.



When Thomas Harding's grandfather Alfred Alexander built the house in 1927, the family used it as a weekend respite from Dr Alexander's working life in the big city. In the 1930s, Harding's grandmother had been forced to leave the house, fleeing to England as the Nazis swept to power. A family trip in 1993 was a chance to see it one last time, to remember it as it was. But the house had changed. Nearly twenty years later, Thomas returned to the house. He 'began to make tentative enquiries, speaking to neighbours and villagers, visiting archives, unearthing secrets that had lain hidden for decades. Slowly he began to piece together the lives of the five families who had lived there – a wealthy landowner, a prosperous Jewish family, a renowned composer, a widower and her children, a Stasi informant. All had made the house their home, and all – bar one – had been forced out. The house had been the site of domestic bliss and of contentment, but also of terrible grief and tragedy' (www.thomasharding.com/summary). In December 2016, Thomas Harding told us this story in a Parkes Seminar, and explained how the family had decided to have the house restored, in cooperation with local, regional, and national German authorities, to prepare it for use as a convention centre for two PhD programmes, one Jewish, one Muslim.

Thus, once again, German-Jewish history and culture, the emigration of German Jews to England, and the question of their relationship with the country of their families' origin, formed an important focus of our work. Also in our seminar programme, Anna Koch addressed the situation of Italian and German Jews in the years immediately after World War II and the Holocaust; Jacob S. Eder discussed his new book *Holocaust Angst: The Federal Republic of Germany and American Holocaust Memory since the 1970s*; Shirli Gilbert presented on her book *From Things Lost: Forgotten Letters and the Legacy of the Holocaust*, based on the correspondence of a German-Jewish refugee in South Africa, and Joachim Schlör discussed his new research project 'Missing Berlin:

"Former Berliners" from around the world in correspondence with their hometown', including a beautiful letter written by former Southampton Professor of Mathematics, Peter Theodore Landsberg, to his grandson John. One of our regular visitors, Danny Habel, recounts the story of his own family's confrontation with the past in present-day Germany later on in these pages.

It is perhaps unsurprising that relations between Britain, the European continent, and the wider world are of particular interest in these troubling times. As a University Institute, we both need and cherish cooperation with our partners in Europe and beyond, and are deeply concerned about all forms of isolationism, xenophobia, and racism, including antisemitism, that have emerged since last year's Brexit referendum. All of the conferences and workshops organised by the Parkes Institute this year have addressed these themes: 'Representations of the Port Jew' and 'Jewish Engagement with the Public Sphere: New Perspectives on Jewish Philanthropy', both in Southampton, and 'Jews and Racialized Spaces' in Cape Town. All three would have been impossible without the transnational networks and partnerships in which we are proud to participate. You can read more about our internationalisation work in Claire Le Foll's report.

We are most grateful that the University as a whole, and particularly our new President and Vice-Chancellor, Sir Christopher Snowden, share our view. Sir Christopher visited the Institute in March 2017, received an introduction to the Parkes Library and the treasures of our Special Collection from Jenny Ruthven and Karen Robson, and took the time to discuss individual and joint research and publication projects with the whole team.

We have many individual successes to celebrate. Shirli Gilbert and Dan Levene have both been promoted to full professors. A number of significant books have been, or will shortly be, published: Devorah Baum's *Feeling Jewish (A Book for Just About Anyone)* as well

as a trade book on the Jewish joke; Helen Spurling's critical edition, translation, analytical introduction and commentary on Pirque Mashiah, a Hebrew midrashic apocalypse; Claire Le Foll's *La Biélorussie dans l'histoire et l'imaginaire des Juifs de l'Empire russe, 1772-1905*; François Soyer's book on antisemitic conspiracy theories in the early modern Iberian World; and Shirli Gilbert's *From Things Lost*. Devorah Baum released a Wellcome-funded documentary feature film, *The New Man*, co-directed with her husband, Josh Appignanesi, which received high-profile publicity and sterling reviews. Shirli was invited by BBC Radio 3 to create a full-length documentary feature, 'Music on the Brink of Destruction', which aired in January 2017 for Holocaust Memorial Day. She also curated and narrated a sold-out concert at London's Wigmore Hall, also broadcast on BBC Radio 3. Anna Koch, who led the relaunch of our MA programme in Jewish History and Culture at the JW3 Jewish cultural centre in London, has received a fellowship from the Fondation pour la Mémoire de la Shoah. We wish her all the best for her research project and are very happy that she will remain connected to Parkes as an honorary fellow. More information about new projects and publications can be found in the individual reports of all team members.

The Outreach team, led by James Jordan, has been particularly active during the past year. James presents a detailed description of the team's work below. Alongside our more traditional academic work as an Institute, it is our active engagement with the public – in Southampton, across Hampshire, and increasingly in London too – that makes the Parkes Institute visible and helps us to convey the messages that are important to us. Above all, we are committed to the improvement and further development of Jewish/non-Jewish relations, in the spirit of James Parkes. Many thanks are due, as ever, to ODAR, the Office for Development and Alumni Relations, for connecting us to all the donors and supporters who make our work possible.

OUTREACH REPORT

James Jordan



“What a fantastic and truly invaluable experience for those 150 students! Thanks so much to... Walter and the Parkes team for all your hard work and support; it really is much appreciated.”

This year has seen a re-structuring of the Parkes Outreach programme, with workshops and lectures now being delivered by the members of the Institute alongside the increased profile of the exceptional postgraduate fellows who make up the Outreach team. These changes have allowed us to refine our work in the three key strands which are central to our success – adult education, engagement with schools and colleges, and public events – while also ensuring that we continue to grow strategically and develop our accessibility and inspirational teaching alongside the dissemination of internationally renowned research.

Outreach, impact and public engagement are crucial to our ethos and indeed the reputation of the Institute and the University. They raise awareness of the Parkes Institute and promote an understanding of Jewish/non-Jewish relations, while also underlining the importance of working and reaching beyond the academic realm. Outreach, that is, reminds us of our place within and responsibility to the wider community, the value of public engagement, and that we are privileged to do what we do. Our programme consists of individual events that are all connected, with talks, workshops and lectures on a common theme that encourage aspiration and mobility, celebrate diversity, and foster long-term relationships. Our work with local schools and colleges, for example, intentionally targets students who may not be thinking of continuing into Higher Education.

2016-17 has seen the Outreach fellows take more of a lead in the preparation and delivery of aspects of our programme. As of July 2017 this team consists of Chris Byrne, Jennifer Lewis and Katie Power, all Karten Outreach fellows, employed thanks to the generosity of the Karten Memorial Trust. Sadly this year has seen the stepping down of Karten Fellow Nicola Woodhead and Danielle Lockwood, the Cohen Fellow. Nicola and Danielle have been key members of the team for several years, and I would like to acknowledge their contributions. Together we have put together a rich and diverse programme which has been developed across ten years of planning. Below are some of this year's highlights. Please do contact James Jordan directly via J.A.Jordan@soton.ac.uk should you wish to learn more about our work or be interested in working with us.

Inter-faith Week, including ‘Space for Peace’, November 2016

Inter-Faith Week is an annual event hosted by the University of Southampton and Solent University and promotes positive inter-cultural relations and inter-faith dialogue. A celebration of diversity and understanding it brings together students and staff, faith societies, the chaplaincy, the Parkes Institute, and city-wide organisations. The central event, ‘Space for Peace’, took place on the evening of 16 November at the Vedic Temple, Radcliffe Road, Southampton. The evening aimed to bring people together in peace and dialogue, and included beautiful musical contributions from diverse faith and community groups from around the city. The programme was assembled by the University chaplaincy with help from Karten Outreach Fellow Jennifer Lewis. Please see www.southampton.ac.uk/parkes/news/events/2016/11/interfaithweek2016.page for more information.

Holocaust Memorial Day, January 2017

Holocaust Memorial Day is held on the 27 January each year. The Parkes Institute has been organising the City's event since its inception in 2001 and the Outreach team organises the evening from start to finish.

The theme for this year's event was ‘How Can Life Go On?’ The evening began with a screening of 84303 – The Zigi Shipper Story, a 25 minute film that tells the story of Auschwitz survivor Zigi Shipper, followed by a Q&A with the film's writer and producer – and University of Southampton alumnus - Darren Richman. After testimony and reflections from students from local colleges Barton Perveril and Itchen College, the evening concluded with a performance of No Luggage, No Return, a BBC play last broadcast in the UK in June 1943 and uncovered in the BBC's archives by James Jordan.

James worked with BBC producer Richard Latto to return the play to the airwaves and it was recorded by the BBC with the Solent University cast earlier that week. It was broadcast in full on BBC Radio Solent on the evening of the 27 January, with additional material from James Jordan, Tony Kushner and Matt Fletcher of Southampton Solent University.

Study Days and Talks

Last year Helen Spurling gave an inspirational talk in Bournemouth on the Biblical story of the Exodus and its interpretation in rabbinic midrash. We returned to Bournemouth this year for a one-day series of lectures organised in partnership with the Bournemouth CCJ and thanks to the generosity and enthusiasm of Lisa Darling and Peter Malpas in particular. The afternoon was a great success, with talks range from the ancient to modern, exploring the work of James Parkes, a figure pivotal in the creation of the CCJ, and placing the historical debates in a contemporary context. We were delighted that Lisa, Peter and other members of the CCJ were in turn able to visit the University for a tour of the Archives ahead of attending Naomi Grynns lecture.

An Afternoon with the Parkes Institute

Sunday 19 February 2017

1.30 – 1.40 James Jordan

An Introduction to the Parkes Institute

1.40 – 2.15 Helen Spurlin

Jewish-Christian Relations in the Ancient World

2.25 – 3.00 Tony Kushner

James Parkes and the Twentieth and Twenty First Century Crises

3.10 – 3.45 Carolyn Sanzenbacher

James Parkes and the Conversionary ‘Showdown’ During the Hitler Years

For the start of 2017 we also organised a series of talks under the banner ‘Jewish Culture in the Modern World’ held at JW3, our partner for the Masters in Jewish History and Culture. These included Devorah Baum talking on Jewish humour, James Jordan on the representation of the East End, and later in the year Shirli Gilbert speaking about ‘Forgotten Letters and the Legacy of the Holocaust’.

Public Event, ‘Jews, Culture, and Visual Art in the Twentieth Century’, 22 June 2017

On the 22 June we presented an evening on Jews and the visual arts organised by Karten Outreach Fellow Katie Power. Katie is currently working on a PhD which examines the Yiddish theatres of London, and it was perhaps unsurprising that the event was on a similar theme.

“I found it amazing hearing what Walter had to say about his experiences, it made everything feel so much more real and it was incredible from his perspective.”

“It was very interesting to hear the story of the survivor. It was very educational and makes you think about a lot of aspects in life.”

Claire Le Foll spoke on ‘Yiddish Illustrations in Soviet Publications’. For a short period of time after the Russian revolutions of 1917, illustrations of Yiddish books and journals were used by artists such as El Lissitzky and Josef Chaikov to experiment and invent a modern national Jewish art, which combined folk art and the most modernist styles. Claire’s lecture explored how this distinctive Jewish visual style adapted to the new constraints of Sovietisation. After a short break James Jordan discussed the life, death and films of Hungarian emigre Robert Vas, and particularly *Refuge England* (1959) and *The Vanishing Street* (1962), the two short films he made with the assistance of the British Film Institute in the late 1950s and early 60s. To conclude what was a successful and varied evening Danielle Lockwood looked at ‘Jewish South Africans in British Entertainment’. Based upon her ongoing research for her PhD, Danielle’s lecture looked at two Jewish South

witness prejudice and the persecution of others, with many students commenting on the contemporary resonance when considering the Syrian refugee crisis. In other cases they were asked to respond directly to the testimony of Holocaust survivor and Kindertransportee Walter Kammerling. These reflections were used to produce an exhibition for Holocaust Memorial Day with participating institutions Itchen Sixth Form College, Southampton; South Downs College, Waterlooville; Barton Peveril College, Eastleigh; Ryde Academy, IoW; and Havant College. Both Walter Kammerling and Zigi Shipper are long-standing friends of the Parkes Institute and we would like to thank them once again for being so generous with their time. Jennifer Lewis has also continued to work closely with the University’s central Outreach department and has given a series of talks as part of the Brilliant Club as well as under her own initiative. These talks have included lectures on ‘What is Britishness’ and ‘Patriotism Vs Nationalism’, and these interests informed the annual Summer School, organised by Parkes and the Department of History. Jennie arranged this day event working with Chris Prior (History), Helen Spurling and James Jordan, Chris Byrne and Abi Mckee, who is currently completing a PhD working with Shirli Gilbert.



Walter Kammerling speaking at Itchen College, 2017

It is also possible to follow us via the following social media:

Blog:

<https://parkesinstituteblog.wordpress.com>

Twitter:

[@ParkesInstitute](https://twitter.com/ParkesInstitute)

Facebook:

<www.facebook.com/ParkesInstitute>

Africans who have made a profound impact on Britain’s cultural output: the Academy Award winning playwright and screenwriter Sir Ronald Harwood and *Les Miserables* lyricist Herbert Kretzmer OBE. Both men arrived in Southampton in the 1950s and made England their home. Over half a century later, Danielle asked what is their connection to their Eastern European heritage, South Africa nationality, and Jewish religion? It was a fascinating end to what was a very rich evening, with one attendee commenting, ‘I knew practically nothing about the artists/movements surveyed during the event prior to tonight, so this was a wonderful learning opportunity.’

Schools and Colleges

The fellows are also responsible for the organisation, preparation and delivery of sixth-form workshops, in particularly those connected with Holocaust Memorial Day. These were run by Danielle Lockwood, Katie Power and Chris Byrne. In some cases students were asked to reflect on the difference speaking up and taking action can make when people

Race and Nation: From Antiquity to the 20th Century

Parkes Institute and History Summer School for Sixth Forms and Colleges

Tuesday 20 June 2017

09.30-10.00

Welcome and Introduction

James Jordan

‘Race and Nation Today’

10.00-11.00 Helen Spurling

Rome and the Jewish War’

11.00-11.15 Break

11.15-12.15

Workshops:

Jennifer Lewis

‘Orwell: Patriotism Vs Nationalism’

Chris Byrne

‘Stereotyping and the Media: Then and Now’

Abi McKee

‘Music in the Holocaust’

12.15-12.45 Campus Tour

12.45-13.30 Lunch

13.30-14.30 Chris Prior

‘Britain, the Colonies and the impact of Post-War Immigration’

14.30-14.45 Break

14.45-15.45 Roundtable

University Life and Studying Humanities



GENUINE DIALOGUE BEYOND THE SUPERFICIAL

Conferences, Workshops, Lecturers and Seminars

Parkes Institute Seminar Programme 2016/17

18 October

Anna Koch, Home after Fascism? Italian and German Jews after the Holocaust, 1944-1952
Chair: Joachim Schlör

01 November

Andrea Schatz, Interdependence and Independence: Europe and the Orient in Jewish Responses to the 'Damascus Affair'
Chair: Joachim Schlör

15 November

Ian and Mildred Karten Memorial Lecture:
Joachim Schlör, Missing Berlin. 'Former Berliners' from around the world in correspondence with their hometown
Chair: Patrick Stevenson

22 November

Emily Michelson, Conversionary preachers and their supporters in early modern Rome
Chair: François Soyer

29 November

Jacob S. Eder, Holocaust Angst. The Federal Republic of Germany and American Holocaust Memory since the 1970s
Chair: Shirli Gilbert

06 December

Thomas Harding, The House by the Lake
Chair: Joachim Schlör

13 December

Toni Griffiths, 'The Journey of Memory: Forgetting and Remembering England's Medieval Jews'
Chair: Tony Kushner

14 February

Montefiore Lecture: François Soyer, Adapting Religious Hatred for a New Readership: Continuity and Change in Anti-Jewish Propaganda Printed in Early Modern Europe
Chair: Joachim Schlör

28 February

Ruth Ellen Gruber, 15 years after the publication of 'Virtually Jewish'
Chair: Joachim Schlör

14 March

Parkes Lecture: Naomi Gryn, Jews and the counterculture revolution in 1960's London
Chair: Alex Neill, Vice-President (Education)

25 April

Gavin Schaffer, British Jewry and Aliyah
Chair: Tony Kushner

26 April

Jacob Lassner, The Origins of Martyrdom and Self-sacrifice in Islam (in cooperation with the Departments of English and History)

09 May

Shirli Gilbert, From Things Lost: Forgotten Letters and the Legacy of the Holocaust
Chair: Tony Kushner

30 May

Vladimir Levin, Synagogue and the City: Architectural Dialogue between the St. Petersburg Jewish Community and the Capital of the Russian Empire
Chair: Claire Le Foll



Conferences and Workshops

Jews and Racialized Spaces, International Conference, University of Cape Town, March 2017

This conference, co-organised with our partners in the Kaplan Centre (and its new director Adam Mendelsohn), University of Cape Town, the Jewish Studies Centres at University of Sydney and Tulane University, brought together over thirty scholars in an intensive three days. The theme came out of earlier gatherings and publications, especially in relation to Port Jews and later Jews and the Postcolonial. The chronology varied from early modern to the present day and geographies from Africa to the Caribbean to the Middle East to Europe. It covered Jews in ghettos and camps – Nazi and non-Nazi – as well as rural and urban, colonial and metropolitan spaces. Apartheid South Africa, the segregationist American South and Nazi Europe were obvious racialized spaces that were analysed but other less obvious ones were covered to add to the richness of the conference. Bringing together race, space and Jewishness was ambitious but the range of approaches showed the potential of this area for broadly based Jewish studies. There was a strong Parkes Institute presence including academic members Claire Le Foll and Tony Kushner, and recently completed and ongoing PhD students Carolyn Sanzenbacher and Danielle Lockwood.

Tony Kushner

Jewish Engagement with the Public Sphere. New Perspectives on Jewish Philanthropy

In autumn 2016, the children of Clemens Nathan gave a donation to the Parkes Institute. Clemens Nathan was born in Hamburg in August 1933, he came with his family to England at the age of three to escape Nazi persecution. At the age of 24 he became managing director of the textile agency Cunart Ltd and later became a leading member of the Textile Institute. Actively supporting Jewish Studies in Britain, Nathan was the founding Chairman of The Centre for the Study of Jewish-Christian Relations (1998-2003) (now The Woolf Institute) in Cambridge, a Board Member of the Conference on Jewish Material Claims Against Germany and was Life President of the Support Group for the Centre for German-Jewish Studies at the University of Sussex, as well as a Board Member for the Memorial Foundation for Jewish Culture. He was President of the Anglo-Jewish Association (1983-1989), Joint Chairman of the Consultative Council of Jewish Organisations (CCJO), and a director of the Sephardi Centre in London. In his memory, the Parkes Institute organised a workshop “Jewish Engagement with the Public Sphere. New Perspectives on Jewish Philanthropy” on 15 June 2017. Our speakers were Mirjam Thulin (“More than Charity: The Dimensions of Tzedakah, c. 1750-1850”), Andrea Schatz (“Alliances, Frictions, Splits: The Politics of Diaspora in Jewish Reports on the ‘Damascus Affair’”), Björn Siegel (“Joseph Ritter von Wertheimer & Baron de Hirsch: Modern Jewish Philanthropists and the Emergence of International Solidarity”), Micheline Stevens (“The Jewish Education Aid Society”), Tobias Metzler (“Transnational Gateways: Urban Jewish Philanthropy in the Age of Migration”), and Markus Krah (“Salman Schocken: Publisher, Patron, Philanthropist”). The workshop has been an excellent example of Anglo-German cooperation in this important field of study. We are most grateful to Richard Nathan and Liz Iser for their support and their participation.

Joachim Schlör

Representations of the Port Jew, International Conference, University of Southampton, May 2017

This conference was in memory of our former colleague, David Cesarani. David had developed the Port Jew theme at Parkes, an area of study which had originally been formulated by Lois Dubin and David Sorkin. We were honoured that David’s wife Dawn and their son Daniel were able to attend the conference and also visit his papers which have been donated to the archive. It was also a pleasure to welcome back some former colleagues, Bryan Cheyette (who delivered the keynote on Venice), Tobias Brinkmann, Joanna Newman and Nils Roemer, as well as old friends from earlier Port Jew conferences Tullia Catalan, Hilda Nissimi, Maura Hametz and Haim Sperber. Also present was Milton Shain who has recently retired as director of the Kaplan Centre at the University of Cape Town. Milton was a key player with David in developing the Port Jew project and with his immense hospitality and astute judgement helping our partnership to flourish. As a close friend of David, it was great to have Milton with us. The conference was notable for its variety in subject matter and approach, with stories alongside those of Venice featuring Lisbon, Hydra, Cape Town, Alexandria, Thessalonika, Trieste, Marseille, Southampton and many other places. Literature and art featured alongside labour and political history to make a fascinating two days and a true tribute to a deeply missed colleague.

Tony Kushner

JOURNALS OF THE PARKES INSTITUTE

HOLOCAUST STUDIES: A JOURNAL OF CULTURE AND HISTORY

grave
millan

Britain and the
Edited by Caroline Sharp

Holocaust Studies: A Journal of Culture and History: Dr James Jordan

This year is the twenty-fifth anniversary of the first edition of the British Journal of Holocaust Education, published in 1992 by Vallentine Mitchell. The journal, later simply The Journal of Holocaust Education, and now Holocaust Studies, has made great strides in recent years, having reached a wider audience since transferring to Taylor and Francis and going online. Hannah Holtschneider, Tom Lawson and I were joined this year on the editorial team by Anna Hajkova (Warwick) as the journal has cemented its place in the field. To mark the anniversary there will be a special edition of the journal published in the next year which will look to bring together some of the best articles published since 1992. For more information please contact James Jordan or see the journal's website at www.tandfonline.com/loi/rhos20

Patterns of Prejudice: Professor Tony Kushner

Patterns of Prejudice was founded in 1967 and with our publisher, Routledge, we are planning our Golden Jubilee. The editors (myself, Barbara Rosenbaum and Dan Stone) have chosen 100 articles from this fifty year history and have placed these on the journal website. They show the evolution of the journal in terms of the subject matter but also the academic approach taken by its authors. We also marked this anniversary with an international conference held at the Wiener Library in September 2017. A report of this conference will be in the next Parkes Annual Review and the contributions will form a special issue of the journal.

As ever, the contents of Patterns of Prejudice have been wide ranging and include a special issue devoted to 'Ideologues and Ideologies of the Radical Right' (December 2016) and 'The Semantics of Anti-Racism' (February 2017 issue). In the open issues articles have varied from an analysis of the anti-Jewish pogroms in Poland, 1945-46 and a study of the racialization of Chinese Mainlanders in Hong Kong. A future special issue is planned on the memory of refugee crises past and how they have informed the contemporary debate – part of a long tradition of the journal in its desire to analyse and contribute to solving pressing issues of the day.

Jewish Culture and History: Professor Joachim Schlör

This has again been a very good year for the journal. Vol. 17.3 was an open issue, with articles on 'Eshkol Nevo's Ashkenazi Comedy', 'The Emergence of Scientific Literature in Hebrew for Children and Youth', and a special section on 'Jewish Studies at Graz University', edited by Gerald Lamprecht, with articles by Dieter Hecht, Klaus Hödl, Thomas Stoppacher and Susanne Korbelt (on Jimmy Berg's 'Im weissen Rössl am Central Park'). I am particularly content to see Vol. 18.1, a Special Issue on Jewish Property after 1945: Cultures and Economies of Ownership, Loss, Recovery, and Transfer, edited by Jacob Ari Labendz, with contributions by Michael Meng ('The amnesia of the Wirtschaftswunder: Essen's 'House of Industrial Design)'), David Gerlach ('Toward a material culture of Jewish loss'), Yechiel Weizman ('Unsettled possession: the question of ownership of Jewish sites in Poland after the Holocaust from a local perspective'), Jacob Ari Labendz ('Synagogues for sale: Jewish-State mutuality in the communist Czech lands, 1945-1970'), Shayna Zamkane ('Property Claims of Jews from Arab Countries: Political, Monetary, or Cultural?'), Sara T. Jay ('Grave connections: Algeria's Jewish cemeteries as sites of diaspora-homeland contact'), and Jeffrey Edelstein ('Reconnecting with a fugitive collection: a case study of the records of JDC's Warsaw Office, 1945-1949'). Claire Le Foll and Mikhail Krutikov produced a special section on Jews and emerging nations for Vol. 18.2, based on Claire's workshop from July 2016, with contributions by Sofya Grachova on the emergence of a Ukrainian-Jewish trend of historical writing, Mayhill Fowler on 'Backstage in the Yiddish Theatres of Soviet Ukraine', Eglė Bendikaitė on Jewish-Lithuanian cultural exchanges, and Jurgita Šiaučiūnaitė-Verbickienė on literary translations in this encounter. Additional articles have been contributed by Katherine Aron-Beller, Alex Kerner, Tamar Ketko, and by Daniel Tabor. Daniel wrote about his father David's "unlikely" friendship and correspondence with James Parks in 1939-40 (the letters have been donated to our archives). In general, JCH works very well as a forum for the discussion of topics that are important to the Institute; we will still need more individual contributions to the journal, and I am working with our publishers to make this possible.

DEVELOPMENT REPORT

Richard Wilson

It has been another busy year for the Parkes Institute and much of the activity detailed throughout this Annual Review has made possible by the continued generosity of our donors. We are grateful to have received gifts from our existing Parkes Friends as well as some new supporters. We appreciate the generosity of all those who have donated and whose involvement makes it possible for us to run such a wide range of programmes.

We were fortunate to continue benefiting from the generous support of the Ian Karten Charitable Trust and were delighted to learn in March that the Trust will be renewing its support of the University in the 2017-18 academic year. Similar to last year, the Karten Trust has funded a MA scholarships programme, a lectureship, fellowship and our outreach programme and our sincere thanks go to all of the trustees for this significant and ongoing generosity.

In addition to the donations received by the Parkes Institute, the Trust also continued its support the Access to Southampton scheme at the University, enabling the best students to progress their study regardless of financial background. We are incredibly grateful to the late Ian and Mildred Karten and to the trustees of the Ian Karten Charitable for their enduring support which is a key reason why much of our work is able to progress.

Other friends and supporters of the Parkes Institute have kindly continued their support this year. We are grateful to Larry Agron whose generous support has facilitated the growth of our MA programme in London. As a US donor, Larry's support and engagement illustrates the international reach of our work.

We were also pleased to welcome Richard Nathan and Liz Ison to a workshop entitled 'New Perspectives on Jewish Philanthropy'. The workshop was held in memory of Richard and Liz's father, Clemens Nathan, who was a great supporter of the Parkes Institute. We are grateful to Richard and Liz for their contributions to the workshop and to the Nathan family for the donation which enabled the event to go ahead.

We were, once again, very pleased to have the opportunity to award the Moss Prizes at the annual Parkes Lecture. Prizes were awarded to Adam Groves for the best undergraduate essay

and to Nicola Woodhead for the best postgraduate essay in Jewish Studies (see their reports). Whilst, unfortunately, Liz Moss could not be with us, Vice-President (Education) Professor Alex Neill awarded the prizes at the occasion of the Parkes Lecture in March.

We were pleased to see the continued support of our seminar programme by close friend and supporter of the Parkes Institute, Clinton Silver. The seminars included Ruth Ellen Gruber's presentation on '15 Years after the Publication of "Virtually Jewish" and Vladimir Levin's paper on "Synagogue and the City: Architectural Dialogue between the St. Petersburg Jewish Community and the Capital of the Russian Empire." This donation also made possible a student trip to Poland, led by Claire Le Foll.

We greatly appreciate, as ever, the support and involvement of our Friends of the Parkes Library scheme. This important annual support enables us to fund activity throughout the Parkes Institute and Library. Several donors also provide an annual gift of £1,000 or more through the Hartley Circle, a group of donors to the University of Southampton who understand the vital role philanthropy has to play in funding important areas of University life, such as the Parkes Institute. We hope to encourage more members to join the Hartley Circle, as this regular support really does provide us with the financial security crucial to the advancement of our programmes.

The Parkes Institute relies significantly on the support and generosity of our donors and gifts of all levels have a real impact, contributing to our success. Please do encourage friends, family and contacts to consider joining one of our donor programmes or to talk with us about supporting a part of our activity. Gifts can be made online at www.southampton.ac.uk/supportus/donatenow.

To discuss a gift in more detail, please contact Tony Kushner or Richard Wilson via Richard.Wilson@southampton.ac.uk or on 023 8059 7157.

List of Donors in 2016-2017

List of donors

The Parkes Institute, and the wider University of Southampton, is very grateful to our many friends and supporters and much appreciates your involvement. We hope we have acknowledged all of our donors in the following list for 2016-17 but please accept our sincere apologies should there are any errors or omissions. We also remain very grateful to those donors who support us but wish to remain anonymous.

Laurence Agron
Nick Bennett-Britton
Tomas Bullen
William J Carver
Clifford Ellis
Pamela M Evans
Gordon S Franks
Danny Habel
The Humanitarian Trust
The Ian Karten Charitable Trust
Walter Kammerling
Elizabeth A Kessler
Sidney N Moss
John Mountford
Nicola E Nathan
Alan Orme
Derek Pheby
Tim Roberts
Verity Steele

INTERNATIONALISATION

Dr Claire Le Foll



The Parkes Institute has developed new initiatives this past year to expand its international links and increase its standing abroad.

Thanks to the efforts of Tony Kushner, Shirli Gilbert, James Jordan, Daniel Lockwood and Claire Le Foll, our collaboration with Cape Town institutions gathers momentum. In March 2017, Tony Kushner led a team of Parkes Institute scholars and students to Cape Town which led to further development with the partnership with our colleagues in the Kaplan Centre. We hope that it will lead to more intensive collaboration, including a joint PhD. The team also met with the South African Jewish Museum and Cape Town Holocaust Centre with the aim of intensifying outreach work with the Parkes Institute. The international conference that we co-organised in Cape Town also helped further cement our partnership with the Jewish Studies centre in the University of Sydney and our new co-organisers of this conference series at Tulane University, New Orleans.

Shirli Gilbert was also very active in South Africa. In January she gave the Holocaust Memorial Day keynote address at the Johannesburg Holocaust and Genocide Centre. In March she travelled to Cape Town and Pretoria as part of a university delegation with the Vice President for Internationalisation, Prof Colin Grant. In August she ran workshops in Johannesburg and Cape Town as part of her BA-funded project, 'South African Jews and Holocaust-Israel-Apartheid Triangle'. On 9 August an exhibition based on her book *From Things Lost* opened at the South African Jewish Museum in Cape Town.

The Parkes Institute is also keen on establishing new links with Israel. In December 2016 Tony Kushner visited Israel to develop old and new links to the Parkes Institute. He first visited Haifa University where we are currently concluding a formal agreement which will allow students on the Jewish History and Culture MA in Southampton and London to complete modules on Haifa's international Masters in Holocaust Studies and vice versa. He then went to Hebrew University, Jerusalem where he met with Amos Goldberg and they explored future collaboration, especially in the area of forced migration and genocide.

Finally the Parkes Institute has created a Visiting Fellowship on Eastern European and/or migration, funded by Clinton Silver donation. The aim of this fellowship is to host for a period of up to two months scholars based outside of the UK and support their research on a topic connected to Eastern Europe or migration. Our first Clinton Silver Fellow was Dr Vladimir Levin, acting director of the Centre for Jewish Art (Hebrew University, Jerusalem). His contribution to the Parkes intellectual life was appreciated by both students and colleagues.

Apart from these new collective international initiatives, Parkes members were very active individually. Shirli Gilbert attended 'Writing Beyond the Academy', a workshop co-sponsored by the American Association for Jewish Studies and the University of Michigan. Joachim Schlör and Tony Kushner organised two brilliant international workshops attended by scholars from Europe, Israel and the United States. Claire Le Foll gave a paper in Paris in June and spent two weeks in Minsk in August to collect material. Following the publication of her new monograph *Feeling Jewish (A Book for Just About Anyone)* in August 2017 in the United States, Devorah Baum had book launch events in September in New Haven at Yale's Whitney Humanities Center and in Manhattan. James Jordan went to the EUScreen symposium in Paris in March on the subject of '1968 in the Media'. Sarah Pearce gave lectures in Groningen, San Antonio and Jerusalem. Dan Levene continues to develop the partnership with colleagues in Addis Ababa. Joachim Schlör gave papers in Munich, Jerusalem, Prague, and Saarbrücken, and he taught the core module on German-Jewish history at the 2017 Leo Baeck Summer University in Berlin.

If you want to know more about our links, or would like to establish an agreement, please contact Dr Claire Le Foll, c.le-foll@soton.ac.uk

Clinton Silver first Visiting Fellow: Dr Vladimir Levin Centre for Jewish Art, Hebrew University May-June 2017

My stay in the Parkes Institute at the University of Southampton was very pleasant and productive. Meetings and discussions with colleagues, especially with my host at the university, Claire Le Foll, as well as Tony Kushner, Joachim Schlör, Dan Levene and Shirli Gilbert, were enlightening and contributed a lot to my research. The rich library of the Parkes Institute was also very helpful.

During the month I spent at the University of Southampton, I succeeded to finish the article “Smolensk Region: Borders and Frontiers”, which conceptualizes the Jewish history of that region, situated between the Russian Federation and the Republic of Belarus. I started to work on an article, which discusses the place of women in East-European synagogues and its change during the 18th to 20th centuries, as reflected in synagogue architecture. The hope is to finalise it soon and to submit it to one of the leading periodicals.

During my stay in the University of Southampton, I had the opportunity to give a student seminar on the Russian Jewry at the turn of the 20th century, as well as to participate in one of the doctoral seminars, in the Parkes seminar and in the conference Representations of the ‘Port Jew’. I also gave a Parkes seminar on “Synagogue and the City: Architectural Dialogue between the St. Petersburg Jewish Community and the Capital of the Russian Empire.”

Trip to Poland with MA students

As a supplement to the MA module Jewish Society and Culture in Eastern Europe, a three-day trip to Poland was organised for the students in May 2017. Staying in Warsaw, the group was able to visit a wide variety of sites associated with the history of Polish Jewry – this included not just those in the capital itself, but others further afield. This offered a valuable insight into the lifestyles and experiences of the Jewish population, both there and in the wider Pale of Settlement, over period spanning several centuries.

The first day of the trip was spent in Warsaw where Claire Le Foll took us on a walking tour of the city. The group explored the area in which the Jewish community once largely resided and which was later transformed into the ghetto by the Nazis. Although much of it was later destroyed, students were able to see for themselves the remains of the former ghetto walls as well as other buildings from the period. The opportunity was also taken to go inside a still-functioning synagogue. The evening, meanwhile, was passed in the “old” part of Warsaw where, amongst the traditional architecture, the students sampled authentic Polish cuisine from a local restaurant.

The following day, the group left Warsaw to visit Treblinka concentration camp and its museum. This was a particularly moving experience. As the main extermination centre used by the Nazis against Warsaw’s Jewish population, the group had essentially retraced the journeys made by the people whose former dwellings they had seen on the previous day. In the afternoon, however, the focus was on a different aspect of Jewish history. Unlike Auschwitz, where the camp’s architecture is still intact and is now an official UNESCO state museum, Treblinka is very unique. Although there is a memorial with a small museum, the camp is marked by absence, in part due to the Nazis’ ruthless determination to destroy evidence of their horrific crimes. Such absence reinforces our

The stay in Southampton allowed me to visit and survey several British synagogues (Southampton, Portsmouth, Bristol, Stroud, Cheltenham, Newport, Cardiff, and Pontypridd) for the Bezalel Narkiss Index of Jewish Art - the largest database of Jewish visual heritage, run by the Centre for Jewish Art (Hebrew University of Jerusalem). I also had the pleasure to take a research walk through the East End of London and to see functioning and former synagogues there (East London Synagogue, Congregation of Jacob Synagogue, East London Central Synagogue, New Road Synagogue, Fieldgate Street Great Synagogue, Great Garden Street Synagogue, Ezras Haim Synagogue, Machzike Hadath (Spitalfields Great) Synagogue, and Princes Street Synagogue).

Vladimir Levin is the Acting Director of the Center for Jewish Art at Hebrew University of Jerusalem. Born in St. Petersburg, he holds a Ph.D. from the Hebrew University. He authored *From Revolution to War: Jewish Politics in Russia, 1907-1914* (in Hebrew) as well as numerous articles, and co-edited *Synagogues in Lithuania: A Catalogue*. His last book, *Synagogue in Ukraine: Volhynia* is being published now by the Zalman Shazar Center. His research interests include social and political aspects of modern Jewish history in Eastern Europe, especially in Lithuania, Orthodox Judaism, and synagogue architecture.

Dr Vladimir Levin

remembrance of the victims who perished, thus making for a harrowing experience.

The group headed off to Tykocin, a former shtetl which gave us a flavor of Jewish ‘traditional life’, with its three-hundred year-old synagogue, Jewish cemetery and a number of traditional houses. These were particularly interesting to see given that not many remain.

Back in Warsaw on the final day of the trip, the group further explored the city and visited the excellent Polin Museum. Here, there were memorials to those who took part in the 1943 Warsaw Ghetto Uprising and to other figures, such as Emmanuel Ringelblum, whose writings had been studied in seminars. Certainly, the trip – with the specialist knowledge provided by the tutor – has been a valuable addition to the module. It was not only found fascinating and informative by the students, but has also undoubtedly inspired some to research and write further on the subject.



Warsaw Ghetto Wall memorial plaque

Kirsten Ruston and Mark Fischer

MA REPORT

Postgraduate Studies in Jewish History and Culture

London

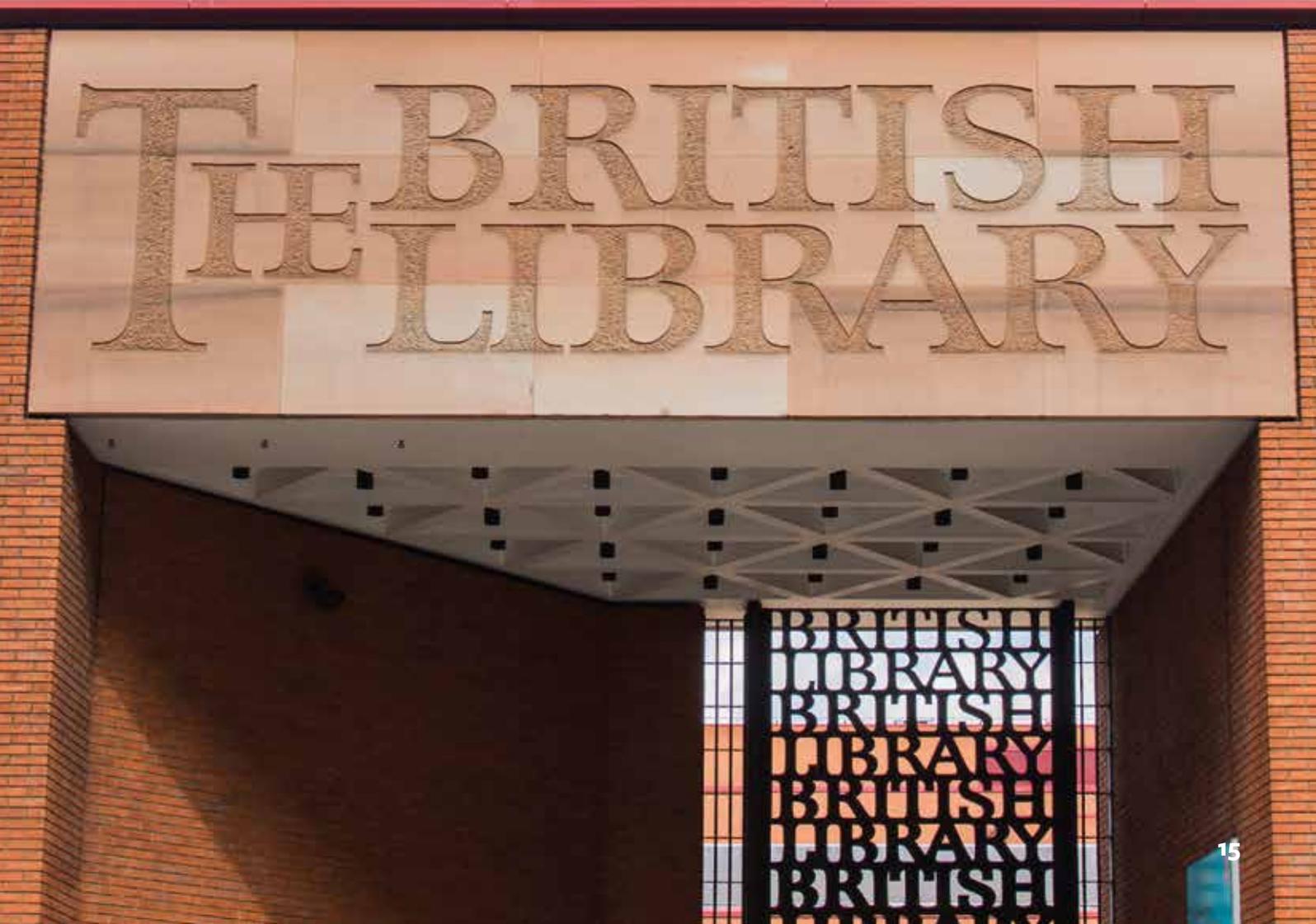
Dr Anna Koch

This autumn we welcomed four students to the re-launched MA programme in Jewish History and Culture in London. The students brought a variety of backgrounds with them, but all were highly motivated and invested in learning about modern Jewish History. They enjoyed the breadth of topics in the course, and benefitted from the Parkes scholars' wide range of expertise. Together with James Jordan they delved into the topic of the Holocaust in TV and film, while Devorah Baum led a lively discussion on Philip Roth's *The Plot against America*. They honed their academic skills, and enjoyed trips to the Parkes' Archives and Library, the British Library and the Wiener Library.

Southampton

Professor Joachim Schlör

Last year's Southampton-based MA cohort consisted of Adam Groves, the winner of the British Association of Jewish Studies' prize for best undergraduate dissertation (and of our own Moss Prize for the best undergraduate essay), Grace Paul, and Weronika Nowak who received the Eastern and Central European Fellowship. The group was joined by a very advanced Erasmus exchange student from Wrocław, Ewa Szymonik (who will hopefully study on this programme "officially" next year). For his MA dissertation, Adam compared British reactions to the German-Jewish refugees in the 1930s with the current political debate about refugees from Syria, while Grace analyzed the interrelation between three major memorials relating to the Holocaust in the German capital, Berlin.



THE BRITISH LIBRARY

DOCTORAL PROGRAMME

We are proud of our vibrant postgraduate community for which Dr Claire Le Foll has again provided support in a PhD study group.

Doctoral seminar

Tuesday 15th November 2016

Abaigh McKee

“Ballet repertoire at Paris Opera House”

Tuesday 6 December 2017

“British Fascism: masculinity and identity”

Jennifer Lewis

Tuesday 10th January 2017

Hilda Worth

“British political attitude to Israel. The case of Margaret Thatcher”

Wednesday 15th February 2017

Samuel Hawkins

“Contemporary Representations of the Jewish Immigrant Experience”.

Tuesday 7th March

Katie Power

“Yiddish theatre in London before WW2”

Tuesday 21st March

Jennifer Lewis

Draft chapter on British fascism

Tuesday 25th April

Maja Hultman

“Jewish space in modern Stockholm, 1870-1939. Chapter 3: Urban Movements of Jewish Multiplicity”

Tuesday 9th May

Danielle Lockwood

“Divided Lives in Divided Places; South African Emigres in Britain in the Twentieth Century”

Here are the reports on our individual PhD students, written by their supervisors.

Dr Devorah Baum:

Since I've been off on leave I have not been teaching this year, but it was a true pleasure to hear that two of my former PhD students, Eva Van Loenen and Stewart Smith, successfully passed their vivas under the guidance of James Jordan and Will May who took over from me as their primary supervisors. Congratulations to Dr Van Loenen and Dr Smith!

Dr Shirli Gilbert:

Kasia Dziekan continues to make good progress in her research on the subject of ‘Politics in the Shadow of the Holocaust: Relations between the Polish Government and the Zionist movement’.

She has spent much of this year in Poland and Israel, continuing to amass significant new archival material, and her initial findings suggest that her dissertation will make an important contribution to our understanding of Polish-Zionist relations in the crucial interwar period.

Abi McKee is the recipient of a PhD studentship awarded in conjunction with the World ORT website ‘Music and the Holocaust’. This year, she has continued to contribute to widening the website’s scope, including writing a range of new articles. She has also made good progress in her research on ‘Ballet Music in Nazi-Occupied Paris’, including collecting archival documents and original musical scores from the period.

Susan Wachowski recently transferred to the PhD from our MA programme in Jewish History in Culture. The title of her research project is ‘Jews, East Germany, and Israel: Holocaust Memory in the GDR from Julius Meyer to Irene Runge’, and I look forward to working with her over the coming years.

Scott Saunders, who has been on leave from his studies this year, will be returning in 2017-18 to continue his research into ‘British Holocaust Tourism to Poland’.

Dr James Jordan:

I am currently supervising Chris Byrne (with Eve Colpus), ‘Screening Jews and Jewishness in British Situation Comedy, 1965-1990’; Danielle Lockwood (with Shirli Gilbert), ‘Connecting to the Past through Fact and Fiction: South African Jews in British Entertainment’; Katie Power (with Claire Le Foll), ‘Yiddish Theatre in London, 1939-1970’; Isabelle Seddon (with Tony Kushner), ‘Jewish East End Contribution to Left-wing Political Theatre in the Twentieth Century’; and Alice Stinetorf (with Carole Burns and Sarah Hayden), ‘Forty Miler, a Novel: Queering Historical Fiction’.

Professor Tony Kushner:

It has been a pleasure to see some of our long standing and committed PhD students successfully defend their theses this year. The first of mine was Carolyn Sanzenbacher for her remarkable, troubling and forensic analysis of the ecumenical movement and how it dealt with the Jews before, during and after the Nazi era. The second was Sarah Shawyer and her cultural study of British Jewry and the memory of Mandate Palestine particularly through the writings of Linda Grant and Howard Jacobson and the television work of Peter Kosminsky. Jeremy Smilg on British Jews and the French Revolution, Chad Macdonald on place, agency

and memory of the Holocaust in post-war Britain and Isabelle Seddon on Jewish involvement in British radical theatre all successfully upgraded to PhD status this year. In their final year are Jen Lewis who is working on the identities of British boxer and fascist, Joe Beckett and Sam Hawkins on intergenerational memories of the Jewish East End. Beginning their PhDs are Ivor Weintroub on the military history of late Mandate Palestine and radical Zionism and Alex Sessa on the post-war representation of rescuers of Jews in the Holocaust. Finally, I will look forward this autumn to supervising Nicola Woodhead, one of our former undergraduate and MA students, who will be starting on a study of Jewish transmigration during and after the Nazi era.

Dr Claire Le Foll

Katie Power, who works on “Yiddish theatre in London 1939-1960”, has made good progress this year. She spent her second year mostly collecting her sources. She was awarded a YIVO grant and spent 3 months in New York to work in the YIVO archives. I am delighted that she successfully upgraded in June.

Dr Dan Levene

Bradley Barnes has successfully defended his thesis ‘Contextualising Syriac Anathema: Bridging the Gap between Suggestions of Comparison in Late Antique to 19th Century Christian Ritual Practice’.

Professor Andrea Reiter

I am currently co-supervising (with Joachim Schlör) one Parkes-related PhD student: Maja Hultman on ‘Mapping Jewish Life in Stockholm: The Urban Space of the Jewish Community During the Rise of Modernity in the Swedish Metropolis 1870-1939’.

Professor Joachim Schlör

Maja Hultman has been successfully upgraded to PhD status with her study on the Jews of Stockholm and their spatial and cultural history. Maja has presented her original dissertation at various conferences. Hilda Worth gave her First Year Presentation on a dissertation project on the interpersonal relations between British and Israeli politicians and has now decided to focus on political travels from Britain to Israel.

In Germany, I have taken on the supervision of Albrecht Spranger’s dissertation on the Zionist activist Theodor Zlocisti.

THE MOSS MEMORIAL PRIZES 2016-2017



Adam Groves

Studying History at the University of Southampton, alongside the Parkes Institute, has been a very enjoyable and intellectually stimulating experience. Indeed, I did not hesitate to pursue postgraduate study and undertake the MA in Jewish History and Culture. During my final year of undergraduate study, I developed a particular interest in contemporary Israel after undertaking a module led by Joachim Schlör. The module explored the development of the state of Israel from 1948 to the present day, examining a wide range of social, cultural, and political issues and themes. The essay I wrote for this module – ‘The Capital of Mediterranean Cool’: Tel Aviv and Israel’s Mediterranean Identity in the Twenty-First Century – was kindly awarded the 2016 Moss Prize. The essay fused my interest in modern Israel with my broader passion for media and culture studies. Specifically, I looked at the expression and visualisation of Mediterraneanism (Yam Tikhoniut) through the Israeli media, including social media and film. Exploring the presence of this Mediterranean ‘space’ is increasingly important in the current ‘new media’ age, especially since the episodic conflict between Israel and Hamas in Gaza has dominated digital space in recent years. The essay concluded that Tel Aviv and Israel’s Mediterranean shores are increasingly imagined as an idealised symbol of regional and social cohesion in the twenty-first century. For my current MA dissertation, I am comparing British responses to Jewish refugees in the 1930s with modern-day responses to Syrian refugees. I am grateful to Joachim Schlör, Tony Kushner and the Parkes Institute for their ongoing support and encouragement.

Nicola Woodhead

In my first year as an undergraduate at the University of Southampton, I took a module that focused on Jewish life in Eastern Europe before the Holocaust. I thoroughly enjoyed this module; delving into an area of history I had never considered before. That sparked my interest into Jewish history, from then I took many modules run by various members of the Parkes Institute. I have taken modules I may not have previously considered from Ancient Jerusalem to response to the Holocaust.

With thanks to the Ian Karten Studentship I was able to study for my Masters in Jewish History and Culture. Throughout my MA studies I furthered my interest in the experience of child refugees and the Holocaust and the post-war presentation of these topics.

I have to thank the members of the Parkes Institute who have taught and supported me, whilst I have been a student. Members of the department have inspired me and gave me the confidence to apply for and take up a doctoral place at the University of Southampton. My thesis will explore the topic of child transmigrants - between 1933 and 1948 - in the UK and in the countries they later migrated to.

REPORTS BY PARKES POSTGRADUATES

Katie Power

My association with the Parkes Institute started in 2010, when I arrived at the University of Southampton as a BA History student, before progressing to the MA Jewish History and Culture programme, which I successfully gained a place on thanks to the generous aid of the Ian Karten scholarship. It was during this time I developed my interest in Yiddish culture, particularly theatre, and this led to the completion of a dissertation titled 'The Rise and Fall of The King of Lampedusa in London's Yiddish Theatres, 1944-1946', which now serves as a predecessor to my current research.

My PhD project, supervised by Dr Claire Le Foll and Dr James Jordan, looks at the history of Yiddish theatre in London from the outbreak of the Second World War through to the closure of the last remaining theatre in 1970. This research, which commenced in October 2015, will contribute to our understanding of Jewish History in Britain, documenting the emergence of modern, secular, Jewish culture in London through the development of Yiddish theatres, their repertoires, and their audiences. This research is the first academic attempt to document the history of London's Yiddish theatres, and therefore holds great importance in strengthening our knowledge of global Yiddish theatre.

This year, I was recipient of the YIVO Institute for Jewish Research Joseph Kremen Memorial Fellowship in East European Arts, Music, and Theatre, which provided funding for me to undertake a three month research trip to the YIVO Library and Archives in New York. While at the archives I was able to see a wide array of important documents, including newspapers, photographs, and memoirs. This was a fantastic opportunity which culminated in me giving the annual Joseph Kremen Memorial lecture.

I am grateful to the Parkes Institute for the expertise and support offered throughout my doctorate, and I am thankful to be part of such a tight-knit and focused academic community. I look forward to continuing my research over the coming years, and intend to spend the upcoming year writing, drawing upon my recent research trip and feedback from my recently completed MPhil to PhD upgrade process.

Jenny Lewis

Heavyweight champion Joe Beckett's life and career highlights a wide and varied insight into British social history, as well as national and local identity. The thesis is intended to be a significant contribution to several areas of study within history, sociology and anthropology. This impact will first and foremost be to the field of British cultural history from the periods between 1850 through to 1964. By using a culmination of Beckett and his immediate family member's private primary sources, methodology imbedded both in an autobiographical and biographical studies, this thesis compliments other research that has demonstrated extensive knowledge in masculinity, boxing, British identities and the British Union of Fascists. Analysed identities will include the national, nomadic community's identities, Irish, questions of whiteness, masculinity and finally, the nature of fascist identities within Britain, which deal with difficult and controversial issues. Each of the themes examined in the thesis, therefore, offers a unique opportunity to the nature of British identity and how this was contested.

The thesis comprises of four chapters. The first chapter provides a biographical insight into Beckett. It offers the reader an awareness into his journey, boxing career and family life. The second chapter discusses racial, ethnic and national identities in Britain, split into three sub-sections; all are associated and connected to Beckett's personal identity: the travelling showmen and entertainers, Irishness and 'Whiteness'. The third chapter is solely dedicated to the examination of masculinity and considers how authorities put boxing forward as a 'manly' sport for the nation. Finally, the fourth chapter analyses Beckett's identity as a British Union of Fascist member. It examines how fascism was represented by the movement and in what way Beckett responded to Mosley's movement.

Joe Beckett was my great-grandfather and although I never met Beckett, I did however, grow up with his legacy. Tales of heroic boxing wins and his rags-to-riches story were never far from family conversations. My grandmother (Beckett's eldest daughter) would often regale her father's valour, grit and determination. Still, when speaking about his fascist past it would have always been discussed as a case of 'mistaken identity', or that he was used by the BUF because of his celebrity. Primarily because Beckett's remarkable life-story featured prominently during my childhood, after completing my MA in Jewish History and Culture the most natural progression was to explore Beckett's identity through the discussed themes. There have been many extraordinary outcomes when exploring Beckett's identity. Significantly, his relationship with the BUF and the subsequent detention under Regulation 18b in May 1940. Additionally, Beckett's reaction to prison and the Ascot internment camp, as well as the interrogation by British Security Services, were pivotal to his life-story.

REPORTS BY PARKES FRIENDS AND HONORARY FELLOWS



Hiding place in Petershagen

Danny Habel

Friend of the Parkes Institute

Fortunate to live within easy distance of The Parkes Institute, I have listened to many presentations they have organised on diverse aspects of Jews and Judaism. Non academics such as the writer Thomas Harding and David Lawson, who would not even describe himself as a historian but who researched the Jewish history of Ostrava in Czechoslovakia gave the sort of lectures that inspired a layman such as me to look into my background.

Stimulus from the Parkes Institute has encouraged me to take steps in my quest for information, to contact people in obscure places or to follow up a new lead.

My parents arrived in this country from Berlin in 1939. They gave my brother, my cousins and me a few differing versions of their experiences in Nazi Germany. Most frustrating was that they told us next to nothing about how my grandmother managed to survive there until she came to join her daughters in England in 1946.

Four years ago my brother started to look into what happened to our grandfather who was arrested in October 1938 and deported to Poland. We did not know anything of his fate after that date. What emerged from that dark story, hidden but just waiting for stones to be turned, is a detailed history not just of his sad fate, but of what happened to other members of our family. Their fates varied from the brutal murder of my father's sister when she was only 19 at the massacre in The Rumbala Forest on November 30th 1941, to the inspiring way in which our

grandmother escaped arrest by the Gestapo and remained in hiding 15 km from central Berlin for two years. Her 60th birthday present was liberation from that hell by the Red army on 21st April 1945.

We have spoken with two elderly people who both remember our grandmother from that time. Siegfried was a boy of 14 who told us how, while everyone in the village was cowering in a bunker under his house as the Soviet forces rolled in, a woman he had seen before but did not know who she was, stood up, pulled her hood over her head and strode out to meet them. This was Anna Busam, the name our grandmother had assumed to hide her identity.

She became a local hero for the way she defended the village. She told the front line troops in her fluent Russian that she was a Jew and she was delighted to see them. The local people were decent folk who should be left alone. The Red Army did move on and did not harm these civilians, which was a remarkable event.

We also spent an afternoon with Felicitas, the lady who, as a young teenager, once a month went into Berlin with repairs and ration coupons to exchange for some food and more work for Anna Busam to complete. She saved our grandmother! She commented that she knew what she was doing was dangerous, but as a youngster she did not realise that it would have cost her life if she had been discovered. In those circumstances, anybody would have done it, she said!



Identity card

Maria Diemling

School of Humanities
Canterbury Christ Church University

In my current role as Subject Lead for Theology and Religion, Philosophy and Ethics in the School of Humanities at Canterbury Christ Church University, much of my working day seems to be taken up with administrative work that includes the writing of reports, filling in forms, sitting in meetings and monitoring compliance. My ongoing relationship with the Parkes Institute is a welcome reminder that there is more to academic life than meeting targets and achieving scores at various exercises with acronyms from TEF to REF.

I very much enjoy following François Soyser's witty takes on medieval illuminated manuscripts on Twitter and often have to smile about the humour displayed both in these illustrations and by a thoughtful historian looking at them closely. I also enjoyed Joachim Schlör's contribution to a recent BBC documentary on British Jews of German origin contemplating applying for German citizenship. The programme raised important questions about belonging and identity, concerns that for me as a EU national working at a British university and teaching mostly British students have a particular urgency at the moment. I have an ongoing close working relationship with Helen Spurling in our respective honorary roles for the British Association for Jewish Studies (BAJS) where we both aim to promote the study and research of Jewish Studies across the British Isles. Helen's professionalism and friendship is very valuable to me.

My most recent publication in the field of Jewish-Christian relations is a book chapter in an edited volume about the 16th century convert Johannes Pfefferkorn. The book brings together the latest research on this controversial apostate whose public confrontation with the Humanist and Hebraist Johannes Reuchlin divided early sixteenth-century scholars into two bitterly feuding camps just before the Reformation. My own contribution examined Pfefferkorn's less known contemporary Victor von Carben (1423-1515), the importance of social networks for converts from Judaism and how their conversions were carefully represented: 'Patronage, Representation and Conversion: Victor von Carben (1423-1515) and his Social Networks', in: J. Adam and C. Hefs (eds.), *Revealing the Secrets of the Jews: Johannes Pfefferkorn and Christian Writings about Jewish Life and Literature in Early Modern Europe*. Berlin: De Gruyter, 2017, 157-181.

I am looking forward to returning to my Alma Mater, the University of Vienna, in November for a conference on '...Is There Anything New under the Sun in Polemics?' Change and Continuity in Jewish-Christian polemics from Late Antiquity to Modernity where I will present a paper on 'teaching Jewish-Christian relations: challenges and opportunities'. It will provide an opportunity to reflect on the importance of introducing students to the topic, share some insights gained from teaching in a variety of academic settings and promote the online teaching resource on Jewish-non-Jewish relations [<https://jnjr.div.ed.ac.uk>] I am co-editing with another Parkes Honorary Fellow, Dr Hannah Holtschneider from the University of Edinburgh.



Maria Diemling

REPORTS BY ACADEMIC MEMBERS OF THE PARKES INSTITUTE



“My book analyses feelings that have often been associated in the modern period with Jewish people and argues that, in the era of globalisation, these feelings are becoming ever more common.”

Dr Devorah Baum
Lecturer for English

Dr Devorah Baum
Lecturer for English

I returned from maternity leave in semester 2 this year and have enjoyed working alongside colleagues in English and Parkes again, and it's been a pleasure to meet our new students as well. It has been a very productive year for me as a number of long-term projects have reached completion. In November 2016 I released a (Wellcome funded) documentary feature film, *The New Man*, which I co-directed with my husband, Josh Appignanesi, and which documents my first pregnancy. The film had a nationwide general release with the Picturehouse cinema chain and numerous event screenings with Q&As in conversation with Susie Orbach, David Baddiel, Hadley Freeman, Charlie Phillips, David Schneider, Mia Bays, Nicky Bentham and Nicola Christie. These included events with Guardian Events, Bird's Eye View, London School of Hygiene & Tropical Medicine, the Tavistock Clinic and the Breadloaf Oxford Summer School. The film was widely and favourably reviewed in newspapers, on radio, TV and online. And my co-director and I were also interviewed about making it on BBC2's *Newsnight*, on Radio 3's *Free Thinking*, on BBC Radio London's Robert Elms show, and in various print and online media. The co-director and I have also written about our collaboration for *Granta's* online magazine.

I also published my first monograph this year: *Feeling Jewish (A Book for Just About Anyone)* is published by Yale University Press and came out in the US in August 2017 and will come out in the UK in Jan 2018. My book analyses feelings that have often been associated in the modern period with Jewish people and argues that, in the era of globalisation, these feelings are becoming ever more common. The book focusses its interpretations and arguments on literature, film, memoir and psychoanalysis - and on my own feelings! I did a series of book events just after the book's US release in New York and New Haven in September 2017. And I completed a trade book this year: *The Jewish Joke: an essay with examples (less essay, more examples)* is to be published by Profile Books in October 2017. The book curates many examples of Jewish jokes and threads these together via an essayistic commentary reflecting on the jokes and on humour generally. I will be formally launching the book in Daunt Books, Hampstead, around the time of its publication, and I'll be holding an event, 'The Jewish Joke', in conjunction with the comedian David Baddiel in London's JW3 in early December 2017.

Alongside these research projects, I have continued my involvement with various other

forums, including my role on the editorial board for *The Jewish Quarterly Magazine* and as a regular speaker after film screenings hosted by the Bird's Eye View organisation. I also enjoyed this year participating in a couple of panels at the Southbank Centre's 'Belief and Beyond Belief' festival and interviewing one of my heroes, Adam Phillips, at the London Review of Books bookshop.

Dr Jennifer Craig-Norton
British Academy Postdoctoral Fellow

It has been a busy and productive year for both research and dissemination of my British Academy Fellowship project as well as participating in and contributing to Parkes Institute activities and endeavours, teaching and publications.

2017 brought a number of opportunities to present lectures and papers on my British Academy research project entitled "The right type of refugee": Jewish domestics and nurses in Britain 1933-1948", beginning with a public lecture in Sacramento California at which there were five attendees whose mothers had come to England as Jewish refugee domestics in the 1930s. As a result of these contacts, I was able to conduct several interviews, during which these families shared some private papers and items with me. In March, I spoke about refugee domestics at an International Women's Day event, and in April presented a paper at a conference in Glasgow entitled 'Narrative Spaces in Scottish Jewish Culture'. In May, I addressed an audience of eighty at the Leeds Jewish Historical Society, and also presented a paper at the Parkes University organised Port Jew Conference. In September I addressed the Ackerman Center for Holocaust Studies at the University of Texas, Dallas. My research this year has concentrated on recorded testimony, and I have collected data from over 200 oral histories from over ten different collections, as well as conducting several personal interviews.

In the 2016-17 academic year, I once again taught the undergraduate module 'Who is Anne Frank?' and did seminar teaching on a second year module on British immigration. In addition, I created a new second year module 'Children and War' to be taught in the 2017-18 year. My publication activities included finalising my monograph tentatively entitled *Contesting Memory: New Perspective on the Kindertransport* to be published next year by Indiana University Press. Additionally, I contributed an article for a special issue of *European Judaism* to be published in the fall, and a chapter for a collected volume for the Colin Holmes *Migrant Histories* volume to be published next year. Finally, I will be contributing



Clive Marks and Shirli Gilbert at 'Music on the Brink of Destruction'



Opening of Shirli Gilbert's exhibition at the South African Jewish Museum, Cape Town

Pictured L-R:

Angela Tuck (exhibition designer), Sean O'Sullivan (filmmaker), Professor Shirli Gilbert, SAJM Director Gavin Morris

a chapter to an edited volume arising from the Glasgow Narrative Spaces conference later in the year. I truly value my connection with the Parkes Institute and the stimulating, innovative and wide-ranging seminars, lectures and conferences it provides for both academics and the wider community.

Dr Shirli Gilbert
Professor of Modern History

This has been a particularly busy year of research and public engagement work. In the autumn of 2016, I was privileged to be invited by BBC Radio 3 to create a full-length documentary feature, 'Music on the Brink of Destruction', which aired in January 2017 for Holocaust Memorial Day. Alongside the feature, I curated and narrated a sold-out concert at London's Wigmore Hall, which was also broadcast on BBC Radio 3. At the concert we launched the ORT Marks Fellowship programme, which will continue to develop the Music and the Holocaust website (<http://holocaustmusic.ort.org>) based on my 2005 book, *Music in the Holocaust: Confronting Life in the Nazi Ghettos and Camps*.

My new book, *From Things Lost: Forgotten Letters and the Legacy of the Holocaust*, was published in May 2017. The product of 7 years' work, the book is based on the extraordinary correspondence of Rudolf Schwab, a German-Jewish refugee who fled to South Africa in 1936. Through the lens of Rudolf's letters with family and friends across the world, including a close childhood friend who became a Nazi, the book casts new light on our understanding of survival and refuge, racism and antisemitism, victims and perpetrators. An exhibition based on the book, which I have curated with the South African Jewish Museum in Cape Town, will be on display from August 2017, with an accompanying documentary film.

Also in South Africa, I am in the second year of a collaborative research project with Professor Deborah Posel at the University of Cape Town, funded by the British Academy. The project,

titled 'South African Jews and the Holocaust-Israel-Apartheid triangle', seeks to explore the complex and highly-charged intersections between these events through the lens of South African Jewry, examining the community's intense contestation since apartheid's demise in 1994 about meanings of Jewishness and relationships toward Israel-Palestine. During this initial phase of the project, we are conducting interviews, collecting archival material, and holding workshops in Johannesburg and Cape Town, in order to explore and develop the research field.

In June 2017, I attended a workshop on 'Writing Beyond the Academy' at the University of Michigan, organized by the Association for Jewish Studies. Led by Samuel G. Freedman, an exceptional writer and teacher, the workshop explored skills and strategies for academics interested in communicating their work to wide public audiences.

During the summer, I also worked on the final stages of a volume titled *Holocaust Memory and Racism in the Postwar World*, which I am co-editing with Dr Avril Alba (University of Sydney). The volume, which will be published in 2018, challenges the assumption of a natural connection between the Holocaust and the discourse of multiculturalism and anti-racism. Through diverse case studies, ranging from South Africa and Australia to the American South and the Israeli-Arab conflict, it historicizes how the Holocaust has informed engagement with concepts of 'race' and racism from the 1940s until the present, revealing a range of complex and often unanticipated findings. We hope that the volume will be a groundbreaking contribution both to scholarship and wider debates, deepening our understanding of when and why the Holocaust is evoked as a moral touchstone for diverse instances of racism.

I am delighted to be taking on the role of Director of the Parkes Institute, and am looking forward to leading our vibrant community into another enriching and productive year.



Dr James Jordan

Ian Karten Postdoctoral Research Fellow
and Director of Outreach

Much of my work for the Institute this year has been devoted to the post of Director of Outreach, the details of which can be read elsewhere in this review. In addition to this I have moved to work full-time in the English department, a move which means increased coverage for the Institute across the Faculty of Humanities. As part of this teaching I have taught an MA on the Holocaust and Film, and convened for the first time a new module entitled *From Black and White to Colour: A Screen History of 'Race', Gender and Sexuality in Post-War Britain*. Inspired by the work of the late, great Stuart Hall, this module presents a history of post-war multicultural Britain through the lens of British film and television, considering how our attitudes to 'race', sexuality and British identity more generally

have been defined, challenged and changed by film and television. This includes weeks on gender, sexuality, black Britons and three weeks on Jewishness, exploring texts including *Bar Mitzvah Boy* and *Friday Night Dinner*. In the second semester I returned to familiar ground with *Holocaust Literature*. I'm delighted to say that it remains popular as well as challenging. The high spot for the students remains the guest lecture by Zigi Shipper, and I would like to thank him and Darren yet again for their continued support.

The highpoint for my research this year was the uncovering of the long-neglected play *No Luggage, No Return* in the BBC's written archives and the British Library. This play, written by Norman Collins, was the first on British radio to describe the deportation of Jews to Treblinka and yet has not been performed by the BBC since 1943. To mark Holocaust Memorial Day this year I arranged



for the play to be performed and recorded by BBC Radio Solent, thanks to the energy and assistance of Richard Latto at BBC South and Matt Fletcher at Southampton Solent University. This was a memorable evening and I would like to thank everyone concerned, especially Richard and Matt, Tony Kushner for his talking head performance, Sharon Rubin at Peters Fraser + Dunlop for permission to perform and record the play, and the ever brilliant Katie Ankers and Els Boonen at the BBC's Written Archives for their help in locating the script and the details.

I have also continued to edit *Holocaust Studies: A Journal of Culture and History* (see separate report), work with The Mayflower Theatre on digitisation of their archive (www.mayflower.org.uk/get-involved/community-projects/my-story), and the Leverhulme 'Story Places' project, a project in partnership with ECS and intended to explore the poetics of location-

based storytelling. This has been a great success and it is hoped that the project will have a legacy in the form of a new research bid. For details of the project please see <http://storyplaces.soton.ac.uk>.

Aside from this I have co-organised the Cape Town programme for the conference on Jews in Racialised Spaces, the latest of the biennial conferences organised by ourselves in partnership with the Universities of Cape Town, Sydney and Tulane. In March 2017 I was fortunate to attend and give a paper at the EUscreen one-day colloquium on the memories of the protests of 1968, and in July I attended the annual conference of the British Association for Holocaust Studies, hosted this year by Professor Sue Vice and the University of Sheffield. It was also my pleasure to speak with Sue and other colleagues at a one-day symposium on 'Visual Representations of the Holocaust'. This one-day symposium organised by Professor



Polin Museum of the History of Polish Jews

Phyllis Lassner (Northwestern University, Chicago), Diamond Jubilee International Visiting Fellow in the Faculty of Humanities also featured Devorah Baum (Southampton), Tim Cole (University of Bristol), Claire Gorrara (Cardiff University), Hannah Holtschneider (Edinburgh University), Becky Jinks (Royal Holloway) and Isabel Wollaston (Birmingham). Phyllis has been incredibly generous with her time during the three years of visits and 2018 won't be the same without her presence in the department.

To end I would like to congratulate Dr Sarah Shawyer for the successful completion of her PhD: a much deserved achievement.

Dr Anna Koch
Teaching Fellow
MA Jewish History and Culture

This has been a busy and exciting year for me. I had the great fortune to teach a wonderful and engaged group of students in the London MA programme. In the course of the year we have discussed a variety of subjects from the Jewish ghetto over Jews under Nazism to the rebuilding of Jewish life in postwar Europe.

I have continued work on my manuscript, titled "Home after Fascism? Italian and German Jews after the Holocaust, 1944-1952," and I have sent out my book proposal. A shorter paper based on this research titled "Returning Home? Italian and German Jews' Remigration to their Countries of Origin after the Holocaust," was published as part of an edited volume, *Migrations in the German Lands, 1500-2000* with Berghahn Press in September 2016.

I have received valuable feedback after presenting my work at the Parkes Institute Seminar in October. Last autumn I also

presented a paper on gendered aspects of the return of German Jews at a conference entitled "After Genocide: Gendered Trauma, Transmission and Reinvention," in Yerevan, Armenia. In May 2017 I gave a talk on "Entangled Memories: German and Italian Jews' perceptions of their countries' past in the immediate aftermath of the Holocaust" at the Institute for Historical Research.

This year I have begun work on my second project which looks at German Communists of Jewish Origin between Nazism and Stalinism. A first paper on this subject titled "After Auschwitz you must take your origin seriously: Perceptions of Jewishness among Communists of Jewish origin in the emerging German Democratic Republic" was well received at a conference on *New Approaches to the History of the Jews under Communism* in Prague, and the conference organizers intend to publish it as part of an edited volume. This summer I will conduct research for this project in Berlin and Munich supported by a European Holocaust Infrastructure Fellowship. A fellowship from the *Fondation pour la Mémoire de la Shoah* will allow me to further pursue this project in the next academic year.

Dr Tony Kushner
Marcus Sieff Professor of Jewish
non-Jewish Relations

As ever, this has been a busy and interesting year. Highlights have been teaching at undergraduate and postgraduate level where I was extremely lucky to have students who were both talented and very committed, and overseas travel to Israel and South Africa. At a time when the migration crisis is, if anything intensifying, it was pleasing to teach third year students who dealt with refugees past and

present with enormous compassion and understanding. Their work, especially dissertations, showed the importance of taking refugee history seriously – it has been an area neglected by both historians and those in refugee studies. Similarly, at a time of Brexit and the rise of xenophobia, my second year students were sensitive to the issues surrounding British identity and the country's relationship with the outside world from the nineteenth century to the present day. With ongoing debate about a new Holocaust memorial for Britain, my MA course which examines Anglo-American responses to the Jewish catastrophe had a renewed relevance. Finally, with regard to teaching, I am delighted to report that Sarah Shawyer has successfully defended her thesis. Sarah is a Parkes Institute student through and through, having specialised in our courses at undergraduate level, taken our MA and now completed her thesis on British Jewish culture, identity and the Palestine Mandate. Another devoted Parkes person who also successfully defended her thesis was Carolyn Sanzenbacher with her work on the ecumenical movement – a thesis in which James Parkes featured throughout. Outside Southampton I have been examiner for PhDs in Winchester and Queen Mary College, Winchester.

I have been seeing through to publication *Journeys from the Abyss* which will be published by Liverpool University Press this autumn. The book is the first that places Jewish refugee journeys from Nazism into the wider context of migration studies. Articles and chapters on Holocaust memory, migration and refugee history past and present, and the Jewish East End have also been published this year. My current research focuses on a Jewish triple murderer in the county of Sussex who carried out his crimes in 1734 – probably the first found guilty of this offence in post-Readmission Anglo-Jewry. I gave two papers on this project and hope to develop it further into a full book length study in the next couple of years. I continue to work on contemporary migration and was honoured to give a keynote on this area at the annual conference of the British Association for Jewish Studies which was devoted to 'Jews on the Move' and held at Edinburgh University.

I have been organiser or co-organiser of three international conferences this academic year. The first was on 'Jews and Racialised Spaces' and took place at the University of Cape Town with our partners there and also with those in Sydney and New Orleans. It was an opportunity to take these partnerships forward and we are now moving towards a joint Phd scheme with the Kaplan Centre. The second was devoted to

'Representations of the Port Jew' and was in memory of our late colleague, David Cesarani. It brought together scholars from many different countries and was a fitting tribute to David who led the exciting Port Jew project in Southampton. Alongside this event, we are delighted to receive David's extensive personal archive from his wife, Dawn, and also to inaugurate the David Cesarani dissertation prize which has been funded by colleagues in Parkes and History. Finally, 2017 marks the fiftieth anniversary of the journal *Patterns of Prejudice* and a conference was held to mark this achievement with papers reflecting all its areas of interest and exploring future directions it might take. I was fortunate to be able to visit Haifa and Jerusalem late in 2016. This was mainly to further partnerships with the University of Haifa and Hebrew University which we hope will lead to student exchange and research collaboration.

I have been very pleased to be a member of the Parkes Institute Outreach team led by James Jordan. As part of this work I have contributed to study days and other events reaching a wide audience in the Southampton region and in London. My Outreach work has also included being a member of advisory committees for the Prime Minister's Holocaust Commission, the Imperial War Museum, the London Jewish Museum, the Manchester Jewish Museum and the Migration Museum. I have been working closely with the Board of Deputies of British Jews concerning Jewish heritage and with the Jewish Council for Racial Equality. I chair the Awards Committee of the Jewish Historical Society of England and continue to co-edit the journal *Patterns of Prejudice*. I have helped the media with various enquiries about migration history and was delighted to take part in a Radio Solent programme presented and researched by my colleague, James Jordan, relating to a 'lost' BBC radio play on the Holocaust in Poland which was originally broadcast in 1943 and contributed to the new History GCSE curriculum on 'Our Migration Story' and to the University of East Anglia refugee history series <http://refugeehistory.org>. It was a pleasure as always working with our generous benefactors. The continued support of the Karten Trust in sponsoring our outreach work is inspiring to us all and I would especially like to thank the Anthony Davis of the Trust for his encouragement and wisdom.

Dr Claire Le Foll
Associate Professor of East European
Jewish History and Culture

It's been a year of completions and new starts. My second book (*La Biélorussie dans l'histoire et l'imaginaire des Juifs de l'Empire russe*,

“Similarly, at a time of Brexit and the rise of xenophobia, my second year students were sensitive to the issues surrounding British identity and the country's relationship with the outside world from the nineteenth century to the present day.”

Dr Tony Kushner
Marcus Sieff Professor of Jewish
non-Jewish Relations

1772-1905, Honoré Champion) is now completed, proof-read and sent to press to be released in October 2017. The special issue emanating from the workshop I organised in 2015 on 'Jews and small nations' has also been completed in co-editorship with Mikhail Krutikov and was released in June 2017. This special section of Jewish Culture and History on 'Jews and emerging nations' includes four contributions highlighting the cultural exchanges and interactions between Jews and Ukrainians, and Jews and other groups in Lithuania from the end of the 19th century until the Second World War. My research is now reorienting itself towards two new small projects, part of the bigger research program on 'Jews and emerging nations' already mentioned: illustrations for Yiddish books in the Soviet Union; and the role of regional studies in the construction of a multinational identity in Soviet Belorussia. A research trip to Belarus in August 2017 was an opportunity to collect sources.

This is also a year of new starts with regards to administrative activities. I have been very busy this year with three administrative hats on – Internationalisation for Parkes and for History, as well as Study abroad coordination for History. The experience of looking after incoming, outgoing and prospective outgoing History students was intensive but also rewarding: I had the chance to see a growing number of enthusiastic exchange students blossoming following their experience abroad. I also supported and carried out internationalisation projects for the Parkes Institute, including the establishment of a new link with Haifa University, initiated by Tony Kushner. I participated in the Parkes delegation that visited Cape Town in April to attend the conference on 'Jews in racialized spaces' but also to extend our links with the Kaplan Centre, the Jewish Museum and the Holocaust Museum there. Finally, I coordinated the creation of the Clinton Silver Visiting Fellow in East European History and/or migration. I was happy to welcome Dr Vladimir Levin from the Centre of Jewish Art at the Hebrew University as our first Fellow. Our rich discussions resulted in the birth of a multitude of ideas for potential future research collaborations.

On the teaching front, the year was busy as ever with another very full cohort of almost sixty students attending my module on 'Stalin and Stalinism', thirty taking 'Russia in Revolution' and a smaller group of highly engaged third-year students taking my special subject on 'Late imperial Russia'. At post-graduate level, I taught my MA module on Jewish society and culture in Eastern Europe and continued to coordinate

the group of Parkes PhD students. The doctoral seminar ran in both semesters, for both Southampton-based and distance PhD students. It has been a fruitful and positive platform for all the participants who appreciated the opportunity to practise for their upgrade viva, get feedback on a chapter of their thesis or discuss the general direction of their research. I had the pleasure of taking some of the Parkes post-graduate students together with my special subject students to London to visit an exhibition on 'Revolution: Russian art 1917-1932' at the Royal Academy of Arts. I also organised a study trip to Poland for my MA students, that gave us the opportunity to visit the traces of the Warsaw ghetto, the new Polin Museum of the History of Polish Jews and the almost 400-year old synagogue of Tykocin. This academic year culminated with the successful upgrade of my first PhD student Katie Power who works on 'Yiddish theatre in London, 1939-1970'.

Dr Dan Levene Professor of Semitics and the History of Religion

As the variety of Ethiopia related research projects I have branched out into expands and evolves, so too has my thinking about the way that these topics connect to approaches and knowledge I have accumulated and developed over the last two decades working on the Jews of late antique Babylonia.

The age old Christianity of Ethiopia, which was adopted by the literate Semitic people of Ethiopia in the Horn of Africa, is unique amongst its sister denominations in its strong inclination towards the OT (Old Testament). This preference of the ETOC (Ethiopian Twahedo Orthodox Church) is given expression in its choice of visual and literary imagery, as well as its pronounced Levitical custom and law. For instance, they revere the Saturday as the Sabbath as much as they do Sunday, and the way that their churches emulate the structure of the Biblical Temple – each with its inner sanctum with 'Tabot' (the equivalent to the Mosaic tablets of the law), and demarcates a space which is only assessable to priests and the proximity to which is governed by individual's state of purity and the lack of it. This Israelite quality of the ETOC is deeply rooted, and has led this church and its people to be considered the most Judaic of Christianities.

In turn, the Ethiopian Jews share much with their Christian brethren. They use the same liturgical language, Ge'ez (Old Ethiopic), they are focused primarily on the OT (to the exclusion of any Rabbinic literature), and had, only until recently, a monastic tradition that





“Over the summer of 2017, I have again taught at the prestigious Leo Baeck Summer University at Berlin’s Humboldt University, with students from all over the world who study ‘Modern German-Jewish History from the Enlightenment to the Present Day’ at its central place, Berlin.”

Dr Joachim Schlör

Professor of Modern Jewish/non-Jewish Relations

bore a close resemblance to that of their Christian brethren.

The ETOC’s pronounced Israelite custom, Semitic tongue historic connection with the Eastern Mediterranean and Middle East, and extreme mountainous geography which this people inhabit, that have allowed tradition and custom to survive as living traditions, the like of which have, in other parts of the world, long passed.

My research activities this past year have been dominated by travel and collaboration, with visits to Israel and Ethiopia where I gave talks, arranged workshops and focused on the further development and expansion of opportunities for cooperation. Working for so many years on late antique traditions meant that ancient manuscripts occupied the centre of my vision, my newer engagement with Ethiopia’s living traditions means that these are now partly replaced with living informants. To my surprise, I now work not only with texts whose composers and users have long passed, but also with other, similar, literature that is still the province of living communities.

An interesting topic that has attracted my attention in the past year is the advent of the printing press in Ethiopia, an industry that only gained serious proportions after the Second World War. I sought out one of the oldest of these, Tesfa Gebre Selasse, who are the publishers of the popular versions of some of the religious texts that I am investigating. This printing house still uses traditional hot metal typesetting, and employs Church scribe scholar printers. While, in the west, this type of skill and industry has long passed, its impact on religious texts, in that it heralded their democratisation and was, often, responsible for the shape of the standard editions, is well recognised. In Ethiopia, these scholar printers are still largely anonymous and still taken for granted.

As well as working on articles, this year I have released my first effort at film production in the form of “The force faith: belief, tradition and health in Ethiopia” (www.youtube.com/watch?v=8xgKhQQUrbo). Film is definitely a medium which I plan to develop further.

Dr Mark Levene

Reader in Comparative History

It’s been two significant years since I offered a notice for the Parkes annual review, in critical part because in 2015-16 I took a year’s unpaid leave. At first sight, what I was doing in that year would seem to be at variance with my work with Parkes. In fact, the creation and development of The Greek Project Greek Study Tour Holidays

with Intellectual Bite www.greekproject.co.uk has close parallels with Parkes, and not least its Jewish/non-Jewish relations remit and ethos. The geographical focus of The Greek Project is Salonika, the only major metropolitan European city to have had for much of its recent existence a Jewish demographic majority, reflected in all manner of aspects of its cultural, social and political history. Part of the aim of The Greek Project is to explore that legacy set against Sephardi Jewish interactions with Greek, Turkish and other Salonika and hinterland communities. That will be reflected both in a pilot tour we are organising for a British university’s religious studies department next spring exploring ‘Historical Encounters and Religious Bridge- Building in the Aegean’, set again the contemporary realities of the ongoing refugee crisis. We will also be running next spring, this time on behalf of the Holocaust Education Trust a first major British tour of the Holocaust in Greece. The Greek Project’s remit to develop bespoke tours for university groups, NGOs as well as social and cultural circles is thus closely aligned to the ideals of the Parkes centre, and indeed that of James Parkes himself.

In addition to an extensive run of lectures and talks in this last two years many focused on Jewish Salonika, my work on ‘Genocide in the Age of the Nation-State’ is ongoing. International recognition for this work in the form of the biennial Lemkin award from the New-York based Institute for the Study of Genocide for the two volumes of *The Crisis of Genocide (1912-1953)* came in 2015. I have also been very fortunate in gaining a Leverhulme research fellowship to pursue a projected 5th volume of the study which will focus on genocide in the era of the Cold War. I will be engaged in this work from a home-base over the next two years. This however, will not preclude outreach lectures on other themes. With this year the 100th anniversary of the Balfour Declaration some of my own earlier findings on the causes of this momentous event, will be reconsidered in various symposia where I have been invited to participate.

Dr Sarah Pearce

Ian Karten Professor of Ancient Jewish Studies

Sarah Pearce has been on research leave during the last academic year.

She continues to act as editor of the *Journal of Jewish Studies*, Associate Editor of *The Studia Philonica Annual*, and external examiner of programmes in Hebrew and Jewish Studies and in Applied Rabbinic Theology at Leo Baeck College.

Dr Andrea Reiter Professor of German

I have been teaching quite a bit during semester 1 and on study leave during semester 2. During the latter I have mainly been working on revising the German translation of my book 'Contemporary Jewish Writing. Austria after Waldheim' for which I received funding from the Hannah and Norbert Miller Fund.

Dr Joachim Schlör Professor of Modern Jewish/ non-Jewish Relations

This has been my third year of a second term as Director of the Parkes Institute, and in semester two I shared this responsibility with Shirli Gilbert who will take over as Director from October on. My book on Liesel Rosenthal's emigration from Heilbronn to England has received attention both in Liesel's home town, Heilbronn in Germany, and in England. Her daughter, Rabbi Julia Neuberger, quoted the book itself and its wonderful reception in Heilbronn as one of the reasons why she now applies for German (and EU) citizenship. Both Norddeutscher Rundfunk and the BBC produced documentaries which gave Julia the opportunity to explain her thoughts about Brexit and its consequences. For more than a year now I have collected sources for a new project: Missing Berlin. "Former Berliners" – Jewish Berliners who had been forced to emigrate under the Nazi regime – renewed contacts with their "former hometown" (the choice of words is of importance) from 1969 on when the city started to invite them for a week-long visit. The correspondence around these visits forms one body of material I have been looking at, a second corpus has been created in the context of the production of the Memorial Book Berlin from 1991 on. Both sets of documents, mostly letters, provide me with a wide variety of emotions, "Berlin feelings", that I would like to explore during my research leave. I had the opportunity to present some thoughts on the project in my Ian and Mildred Karten Memorial Lecture in November 2016. It has been a great pleasure to put together an issue of the Urban Studies magazine *dérive* in Vienna on "Judentum und Urbanität", Jewish and Urban Cultures, with contributions by Laurence Guillon on Berlin, Veerle Vanden Daelen on Antwerp, our former student Tobias Metzler on London, and my own on Warsaw. I have attended a series of conferences, in Israel, England, and Germany, and I have again been asked to act as co-supervisor for a number of German PhD students. I have continued my co-editorship of Mobile Culture Studies. The Journal (and I am very happy that Tony Kushner

published an article on refugees on Lampedusa with us) and my patronage, if this is the right word, for a series "Jewish Cultural History in Modern Times" with the Berlin-based publishing house Neofelis which has been founded by one of my former German students, Frank Schlöffel. We have recently published Anja Siegemund's edited volume on Central European Jewish life in the city of Haifa, 'Kulturtransfers, Lebenswelten, Identitäten – Beispiele aus Haifa', Alexandra Klei's study on Jewish architecture in post-War Germany, *Jüdisches Bauen im Nachkriegsdeutschland*. Der Architekt Hermann Zvi Guttmann', and Ines Sonder's edition of the writings of Lotte Cohn, one of the few female architects in Mandate Palestine, 'Lotte Cohn. Eine schreibende Architektin in Israel'. Over the summer of 2017, I have again taught at the prestigious Leo Baeck Summer University at Berlin's Humboldt University, with students from all over the world who study 'Modern German-Jewish History from the Enlightenment to the Present Day' at its central place, Berlin.

Dr François Soyser Associate Professor in Late Medieval and Early Modern History

The 2016/2017 academic year has been a very busy one for me, I have continued to pursue my research on Antisemitic propaganda and conspiracy theories in early modern Europe in general, and the Iberian World in particular.

Moreover, I have submitted a book manuscript on Antisemitic conspiracy theories in the early modern Iberian World to an academic press (E. J. Brill) and was honoured to give the Parkes Montefiori Lecture on 14 February: "Adapting Religious Hatred for a New Readership: Continuity and Change in Anti-Jewish Propaganda Printed in Early Modern Europe".

Dr Helen Spurling Associate Professor of History

This has been an exciting year in a number of ways, with a lot of opportunities for developing new ideas and projects. With regard to teaching, I have worked with fantastic and engaged students on ten different modules this year. All of my teaching links to questions of Jewish history and culture and Jewish-Christian-Muslim relations in antiquity, and I am really pleased to see growing interest in these subjects each year. Highlights this year included my classes on the rise of Islam, and on apocalyptic visions of history, which were filled with students eager to share their ideas and develop their thinking on the history of monotheistic religions. I was also particularly

excited to see the very first cohort of students studying for the ancient history degree programmes. I convened one of the ancient history core modules, which looks at different types of ancient sources, and it was wonderful to work with such interested and dedicated students. I am also very grateful and fortunate to work with a number of lovely colleagues who make teaching so interesting and fun, as well as ensuring it is a pleasure to work in the Parkes Institute and the History department.

I am finally going to submit my next book, which is a critical edition, translation, analytical introduction and commentary on Pirque Mashiaḥ, a Hebrew midrashic apocalypse. As such, I have been thinking about my next big research project and I have decided to explore wider questions on Jewish apocalypticism of the seventh and eighth centuries and what this suggests about Jewish-Christian-Muslim relations at the emergence of Islam. I held an informal seminar with Parkes Institute colleagues, which was really helpful in deciding which directions to take. I was also lucky to attend two conferences in the summer – the annual meetings of the International Medieval Congress and the British Association for Jewish Studies – which allowed me to start thinking about this broader subject in more detail, and I am really excited to begin work on my next book.

In terms of other contributions, I have continued in my role as Secretary of the British Association for Jewish Studies, but closer to home I was delighted to take on the role of Deputy Director of Programmes in History, which has given me a valuable and interesting opportunity to help to deliver the educational programme in the History department at Southampton. In addition, I have also had the role of developing and updating the Parke Institute website, and it is hoped that this will be complete by the time you are reading this annual review, so please do take the time to look at our new website at

www.southampton.ac.uk/parkes

SPECIAL COLLECTIONS AND LIBRARY REPORT

Karen Robson and Jenny Ruthven

New archive collections:

The Archives and Manuscripts have added a number of further collections to the Anglo-Jewish archives over the past twelve months. These include (MS 432) the diaries of Iris Castello, the niece of Lady Samuel, relating to two trips to Palestine, February-April 1923 and again 1924-5, to stay with the Samuels: Lord Samuel was British High Commissioner for Palestine. Iris Castello records of her arrival at Government House for the first time:

“We drove up to Government House in an open car and our luggage went in a van. A three mile drive through the town past the Damascus Gate, up a long winding road which was the Mount of Olives. Everything seemed very white, and rather bare, but beautiful views. It is difficult to write my first impressions as I was too excited to notice very much...”

Another collection of note is the material of the pianist Solomon Cutner or Solomon as he was known (MS 430). Born in the East End of London in 1902, Solomon was the seventh child of parents of Polish and German extraction. From the age of eight, when he made his professional debut, until his early teens he was to be considered one of the most celebrated child prodigies of his era. Awarded a CBE in

1946, Solomon died in London in 1988 aged 85. He is remembered for his superb technic and his playing as an adult was acclaimed for its clarity and overall poetic feel.

The recently acquired collection contains extensive correspondence from him, predominately to his sister Ettie. These letters relate to his concert tours in the 1940s and 1950s across North and South America, Europe, Japan, Hong Kong, Australia, New Zealand and Tasmania. The collection further contains photographs of Solomon from a young man to an adult, programmes and volumes of press cuttings containing reviews of his performances.

Parkes Library

The Parkes Library continues to grow. Newly published books have been added throughout the year and there have been a number of donations to the collection, including books from the Library of Jacob Sonntag, founding editor of the Jewish Quarterly. To create more space for the new titles, the existing stock of the Parkes Library is being reviewed and some of the duplicate copies which are no longer needed are being withdrawn.

In terms of electronic resources, the Parkes Library has acquired the Intergovernmental Committee on Refugees: The West's Response to Jewish Emigration 1938-1947 (Gale). The Committee was organized in London in August 1938 to assist in the resettlement of refugees from Europe in countries allowing permanent immigration and its mandate was extended in 1943 to include the post-war period.



A young Solomon playing on the piano

The collection includes IGCR subject files on groups of racial, religious and political refugees from 1938 to 1947.

This year some work has been undertaken on re-establishing the contents of Claude Montefiore's Library, which was presented to University College, Southampton by his son Leonard in 1938 – Montefiore having been President of the College from 1913 until 1934. The books were initially kept together but later many were added to the Parkes Library or shelved in relevant subject sections of the Hartley Library. The books are being traced through the Library's older catalogues and accessions lists and the possibility of re-creating the collection will be explored.

PUBLICATIONS, PAPERS, TALKS AND AWARDS BY MEMBERS OF THE PARKES INSTITUTE

Dr Devorah Baum

Publications and Releases

Feeling Jewish (A Book for Just About Anyone), monograph with Yale University Press (Aug 2017)

The New Man, Co-director and co-producer of creative documentary feature with Josh Appignanesi. Funded by Wellcome Trust. Theatrically-released across the UK with the Picturehouse cinema chain and now available on DVD or for download via iTunes and Amazon (Nov 2016)

Talks and Papers

Liturgical Dust', Grassroots Jews, Golders Green, London, 12 October 2016

'On The New Man', Picturehouse Central, Soho, London (plus Q&As about the film in numerous other cinemas and specialist audience screenings), 16 November 2016

'On Feeling Jewish: panel event with Howard Jacobson, Zachary Leader and Adam Thirlwell', 'Hawthorden Evening', British Library, King's Cross, London, 5 December 2016

'The Jewish Joke', JW3, London, 9 February 2017

'Alma Har'el's LoveTrue', Picturehouse Central, Soho, London, 14 February 2017

'The Afterlife', Belief and Beyond Belief Festival, Southbank Centre, London, 4 March 2017

'Apocalypticism', Belief and Beyond Belief Festival, Southbank Centre, London, 5 March 2017

'On Yoko Ono's Bottoms', Royal Albert Hall, Kensington, London, 3 May 2017

'On In Writing: In Conversation with Adam Phillips', London Review of Books bookshop, Bloomsbury, London, 14 June 2017

'On Kedi', Picturehouse Central, Soho, London, 4 July 2017

'Jewishness Today', Whitney Humanities Center, Yale University, New Haven, 6 September 2017ww

'On Feeling Jewish: In Conversation with Zadie Smith', McNally Jackson bookshop, Manhattan, New York, 12 September 2017

Dr Shirli Gilbert

Professor of Modern History

Publications

From Things Lost: Forgotten Letters and the Legacy of the Holocaust

(Wayne State University Press, May 2017)

Holocaust Memory and Racism in the Postwar World, co-edited with Avril Alba (Wayne State University Press, forthcoming 2018)

'Nazism and Racism in South African Textbooks', in *Holocaust Memory and Racism in the Postwar World*, ed. Shirli Gilbert and Avril Alba (Wayne State University Press, forthcoming 2018)

Talks, Papers, Documentaries, Exhibition

'Music on the Brink of Destruction', full-length documentary for BBC Radio 3 (broadcast 22 January 2017)

'Letters of Loss and Refuge', exhibition curated and written for South African Jewish Museum, Cape Town (on display August 2017 - January 2018)

Keynote address, British Association for Holocaust Studies annual conference, 25 July 2017

Book launches/talks for *From Things Lost* South African Jewish Museum, Cape Town, 9 August 2017

Johannesburg Holocaust and Genocide Centre/Chief Rabbi Cyril Harris Community Centre, 8 August 2017

Wiener Library, London, 29 June 2017

JW3, London, 22 June 2017

Parkes Seminar Series, University of Southampton (9 May 2017)

Keynote address, Yom HaShoah, New North London Synagogue, 23 April 2017

Keynote address, City of Johannesburg annual Holocaust Memorial Day Ceremony

Johannesburg Holocaust and Genocide Centre, 26 January 2017

'Music on the Brink of Destruction' (concert)

Wigmore Hall, London, 4 January 2017

'Holocaust Memory in Post-Apartheid South Africa'

King's College, London, 28 September 2016

'Jews, the Holocaust and Apartheid'

Johannesburg Limmud, 29 August 2016

Dr James Jordan:

Talks and Events

'Representations of the Immigrant East End on the BBC', *Migrant Historiography: A Conference Marking the Contribution of Colin Holmes*, University of Southampton, 6 September 2016

'The BBC and the Holocaust: A Talk for Holocaust Memorial Day', University of Northampton, 25 January 2017

Holocaust Memorial Day, Southampton Solent University, 26 January 2017

'No Luggage, No Return', BBC Radio Solent, 27 January 2017,

www.bbc.co.uk/programmes/p04qsdh1

'An Introduction to the Parkes Institute', Bournemouth Council of Christians and Jews, 19 February 2017

'Georgia Brown's East End', JW3, London, 16 March 2017

'Europa and the Summer of 1968', EUScreen One-day Conference, Paris, 20 March 2017

'The BBC and Treblinka, 1943', Visual Representations of the Holocaust: A One-day Conference with Professor Phyllis Lassner, University of Southampton, 28 April 2017

'Race and Nation Today', Parkes Summer School, Southampton, 20 June 2017

'The Life, Death and Films of Robert Vas', Parkes Public Event, Southampton, 22 June 2017

'No Luggage, No Return: More Tales from the Archives', British Association for Holocaust Studies, Sheffield, 26 July 2017

Professor Tony Kushner

Publications

'Lampedusa and the migrant crisis: Ethics, representation and history', *Mobile Culture Studies* vol.2 (2016), pp.59-92

'Writing Refugee History: Or Not', in Matthew Frank and Jessica Reinsisch (eds), *The Refugee Crisis 40 Years On* (Routledge, 2017), pp.51-65

'Antisemitism in Britain: Continuity and the Absence of a Resurgence?', in Anthony McElligott and Jeffrey Herf (eds), *Antisemitism Before and Since the Holocaust: Altered Contexts and Recent Perspectives* (Palgrave Macmillan, 2017), pp.253-76

'The Holocaust in the British Imagination: the official mind and beyond, 1945 to the present', *Holocaust Studies* vol.23 no.3 (2017), pp.364-384

'Doing the East End Walk, Oi! Heritage, Ownership and Belonging', in Colin Holmes and Anne Kershen (eds), *An East End Legacy* (Routledge, 2017), 207-230

'Serbian child refugees in the First World War' and 'Sailing from St.Vincent: the story of Jannett V,Creese' in Runnymede Trust National Curriculum 'Our Migration Story', 2017

Papers and Talks

'James Parkes and the 21st Century', Southampton Interfaith Week, 14 November 2016

'Migrant Illegality', Wiener Library Lecture, 8 December 2016

'Exodus 1947', University of Haifa, 18 December 2016

'From the Exodus to Lampedusa', Hebrew University, 19 December 2016

'James Parkes and Interfaith Relations', Parkes Institute cultural day, Bournemouth CCJ, 19 February 2017

'Jacob Harris: Jew Murderer', Jewish Historical Society of England, 16 March 2017

'Jacob Harris and the Third Space', International Conference 'Jews and Racialised Spaces', University of Cape Town, 29 March 2017

'Jews and Maritime Fiction', International Conference, 'Representations of the Port Jew', University of Southampton, 23 May 2017

'Jewish Refugee Journeys and Forced Migration', British Association for Jewish Studies Annual Conference, University of Edinburgh, 12 July 2017

Dr Claire Le Foll

Publications

'Moïseï Berlin, ethnographe du mariage juif en Russie', *Clio* 44, 2016, 243-252

'Jews and emerging nations in Eastern Europe', ed., with Mikhail Krutikov, Special section of *Jewish Culture and History* on 'vol. 18, issue 2, (2017)

Papers

'Jewish race in a non-racialized empire – ethnographic studies of Jews in the Belorussian provinces in late imperial Russia', Conference 'Jews in racialized spaces', Cape Town, March 2017

'Les Juifs de Biélorussie, une exception?', *Cercle de généalogie juive*, Paris, April 2017

'Illustrations for Yiddish Books in Russia', Parkes public event, June 2017.

Dr Dan Levene

Publications

"The force faith: belief, tradition and health in Ethiopia" (www.youtube.com/watch?v=8xgKhQQUrbo)

Papers

'Ethiopia Workshop, AAU UoS, British Academy', University of Southampton, October 2016.

"East is east and west is west, and never the twain shall meet" (Kipling 1889). The meaning of the Ethiopian term 'medhānit' and its significance for modern medicine', University of Southampton conference titled 'THET - Ethiopia Non Communicable Diseases (NCDs)', October 2016

'Popular magic and medicine in Ethiopia', Hebrew University Jerusalem and Tel-Aviv University, December 2016

'Selling divine names from the Homily of Michael', Evangelisch-Theologische Fakultät, Ludwig-Maximilians-Universität München, conference titled

'Representation of Angelic Beings in Early Jewish and in Christian Traditions', February 2017

'The History of the Miracles of Mary', The British Library, July 2017

Dr Mark Levene

Publications

The Crisis of Genocide, vol. 1, Devastation: The European Rimlands, 1912-1938 (London and New York: Oxford University Press, paperback edition, 2015).

The Crisis of Genocide, vol. 2, Annihilation: The European Rimlands, 1939-1953 (London and New York: paperback edition, 2015).

'Tödliche Geopolitik, ethnische Mobilisierung und die Verletzlichkeit der Völker, 1914-1918', in Rolf Hosfeld and Christin Pschichholz, eds. *Das Deutsche Reich und der Völkermord an den Armeniern* (Göttingen: Wallstein Verlag, 2017), 18-41.

Papers

'Deadly Geopolitics, Ethnic Mobilisations and the Vulnerability of Peoples 1914-18,' Keynote lecture, Deutsches Historisches Museum, Berlin and Lepsiushaus Potsdam, international conference, 'Witness to a Crime of the Century': The German Empire and the Armenian Genocide,' 1-3 March 2015.

"'Stranded up a Middle Eastern Mountain Side': A cautionary tale of genocide, rescue and abandonment from the Great War.' The Oxford experience summer school, Christ Church, Oxford, 23 July 2017.

'Salonika 1900: An Ottoman Jewish City at its Zenith and Twilight,' Jewish Historical Society, Leeds, 4 April 2016.

'Salonika, 1916: How the British became players in a Greek tragedy', Oxford International Summer School: History, Politics, Society,' Exeter College, 19 July 2016, also at Kefi club, Worcester, UK, 17 February 2017, (see www.kefi-club.org.uk/newsletters/issue_93.pdf for review):

'Lachrymose Histories, Family Ghosts or Lives Lived? Integrating the Jewish/non-Jewish experience across Time into Holocaust 'Tourism': A Salonika Case Study,' British Association for Holocaust Studies conference: 'The presence of the Holocaust in society, politics and culture, c. 1970-2015,' University College, London, 20 July 2016.

'The Struggle for Heyford,' Banbury Museum, 5 November 2016. A talk linked to the museum's 'Cold War frontier: The story of little America' RAF Upper Heyford exhibition.

'Thinking beyond Lawrence – the British, their role in Ottoman dissolution and the long-term consequences for the modern "Middle East",'

Lawrence of Arabia and the Revolt in the Desert
Southampton Humanities Day school, 1 July 2017.

'How the revolution in Russia paved the way to
British support for a Jewish Palestine,' Oxford
International Summer School: History, Politics,
Society,' Exeter College, 6 July 2017.

Professor Sarah Pearce

Publications

'Notes on Philo's Use of the Terms *ethnos* and *laos*',
The Studia Philonica Annual 28 (2016), 205-226

'Josephus and the Jewish Chronicle: 1841-1855',
in Andrea Schatz, ed., *Josephus in Modern Jewish
Culture* (Ancient Judaism and Early Christianity
Series; Brill, forthcoming 2017)

'The Cleopatras and the Jews', *Transactions of
the Royal Historical Society, Sixth Series* 27
(2017; forthcoming)

'Philo of Alexandria and the LXX', in Alison Salvesen
and T. Michael Law, eds, *The Oxford Handbook of
the Septuagint* (OUP, forthcoming)

Papers/public lectures:

'Jewish Life and Jewish Faith in Graeco-Roman
Alexandria', University of Groningen, 22 June 2016

'The Cleopatras and the Jews', Royal Historical
Society Lecture, 23 September 2016

'Josephus and the East', Society of Biblical
Literature Annual Meeting, San Antonio, TX,
19 November 2016

'Monarchs and Jews: the Portrait of Ptolemy II
Philadelphus in the Letter of Aristeas' Hebrew
University, Jerusalem, 3 January 2017

'Ptolemy Philadelphus in the Letter of Aristeas',
Oxford Centre for Hebrew and Jewish Studies,
30 May 2017

'Israel in Egypt', joint paper with Alison Salvesen,
British Association for Jewish Studies,
University of Edinburgh, 12 July 2017

Professor Andrea Reiter

Publications

'The "Vision of Home". Nostalgia in Anna
Mitgutsch's House of Childhood', *Austrian Studies*
24 (2016), 171-183.

'Unverwandt schaue ich auf mein Deutsch'.
Der ästhetische Widerstand im Werk Doron
Rabinovicis, *Sprachkunst*, XLV/2014:2 (2017), 151-168

Professor Joachim Schlör

Publications

'Reflexionen an Bord. Die Schiffsreise als Ort und Zeit
im Dazwischen', *Jahrbuch für Exilforschung* 35/2017:
Passagen des Exils, ed. Burcu Dogramaci and
Elizabeth Otto. Munich: text und kritik 2017, 54-68
Jewish Migration and the Archive (ed., with James
Jordan and Lisa Leff). London: Routledge 2017
(paperback edition)

Dérive. Zeitschrift für Stadtforschung, vol. 66,
January-March 2017: Judentum und Urbanität (ed.)
"Warschau: Jüdische Absenz, Jüdische Präsenz",
Dérive 66, 17-21

Mobile Culture Studies. The Journal (ed., with
Johanna Rolshoven), Volume 2/2016: Forced
Mobilities, New Moorings,
<http://unipub.uni-graz.at/mcsj>

Special section "A Nebbish, a Gonif, a Schlemiel and
a Schnorrer Walk Into a Bar... New Research in
Jewish Popular Culture" (ed.), with contributions by
Rachel Garfield, Leah Garrett, Ela Bauer, Jarrod
Tanny, Tsafi Sebba-Elran, Jennifer Caplan, and
Jonathan C. Friedman. *Journal for Modern Jewish
Studies*, vol. 16, no. 1, 2017

'Faith in Residence: Jewish Spatial Practice in the
Urban Context', in *Space and Spacelessness in
German-Jewish History*, ed. Simone Lässig and
Miriam Rürup. New York: Berghahn Books 2017,
231-245

"'Irgendwo auf der Welt': The Emigration of Jews
from Nazi Germany as a Transnational Experience",
in *Three-Way Street. Jews, Germans, and the
Transnational*, ed. Jay Howard Geller and Leslie
Morris. Ann Arbor: University of Michigan Press
2016, 220-239

Gershom Scholem in Deutschland. Zwischen
Seelenverwandschaft und Sprachlosigkeit by
Gerold Necker et al. (eds). Review essay, *Journal of
Jewish Studies*, Autumn 2016, vol. 67, no. 2, 440-442

Papers

'Reflections on the loss of material objects in
emigration correspondence.' Conference
"Contested German-Jewish Cultural Property after
1945 - The Sacred and the Profane", The Franz
Rosenzweig Minerva Research Center for German-
Jewish Literature and Cultural History, Hebrew
University of Jerusalem, 29 September 2016

'Missing Berlin. "Former Berliners" from around
the world in correspondence with their hometown.'
The Ian and Mildred Karten Memorial Lecture,
The Parkes Institute, University of Southampton,
15 November 2016

'Deutsch? Jüdisch? Kultursystem?' Keynote,
Nachwuchsworkshop Vereinigung für Jüdische
Studien: "Der Centralverein als Teil des deutsch-
jüdischen Kultursystems?", Universität Frankfurt,
7 December 2016

'Reflexionen an Bord. Die Schiffsreise als Ort und
Zeit im Dazwischen.' Conference "Passages of Exile",
Center for Advanced Studies, Ludwig-Maximilian-
Universität München, 9 December 2016

"'I could never forget what they had done to my
father.'" The absence and presence of Holocaust
memory in a family's letter collection'.

Conference "The Holocaust from a Family
Perspective", Academy of Sciences, Prague, 14
March 2017

'Liesel Rosenthals Emigration nach England 1937.'
Ehemalige Synagoge Affaltrach, 22 March 2017

'Liesel Rosenthals Emigration nach England 1937.'
Jüdische Bibliothek Buchen, 23 March 2017

"'Ach, man läßt mich durch. Es ist gelungen.'
Die Überschreitung der deutschen Grenze in
Emigrationsberichten.' Jahrestagung der
Gesellschaft für Exilforschung, Saar-Lor-Lux-
Universität Saarbrücken, 24 March 2017

"'What's in Lisbon?'" The port City as a Waiting
Room for Transmigrants, 1939-1941.' Conference
"Representations of the Port Jew, in memory
of David Cesarani, The Parkes Institute,
University of Southampton, 22 May 2017.

Dr François Soyer

Publications

"'All one in Christ Jesus'?" Spiritual closeness,
genealogical determinism and the conversion
of Jews in Alonso de Espina's *Fortalitium Fidei*',
Journal of Spanish Cultural Studies, 17, issue 3
(2016), pp. 239-254. DOI:10.1080/14636204.
2016.1201342

'The Recycling of an Anti-Semitic Conspiracy
Theory into an anti-Morisco one in Early Modern
Spain: The Myth of El Vengador, the Serial-Killer
Doctor', *eHumanista/Conversos*, 4 (2016),
pp. 233-255.

'Antisemitism, Islamophobia and the Conspiracy
Theory of Medical Murder in Early Modern Spain
and Portugal', in B. Gidley and J. Renton (eds.),
*Antisemitism and Islamophobia in Europe: A Shared
Story?*, Palgrave Macmillan UK, 2017, pp. 51-75. DOI:
10.1057/978-1-137-41302-4 ISBN: 978-1-137-41299-7.

Dr Helen Spurling

Publications

'A Revival in Jewish Apocalyptic? Change and
Continuity in the Seventh-Eighth Centuries with
Special Reference to Pirque Mashiah' in H. Amirav, E.
Grypeou and G. G. Stroumsa (eds.), *Apocalypticism
and Eschatology in Late Antiquity: Encounters in the
Abrahamic Religions, 6th-8th Centuries* (Leuven,
Peeters Publishers, 2017), pp. 163-186.

Papers and Talks

'Pirque Mashiah and Jewish/non-Jewish relations: the
representation of the 'other' in a Jewish apocalyptic
midrash', International Medieval Congress, Leeds,
July 2017.

'The Representation of the Arabs in Jewish
Apocalyptic Literature', British Association for
Jewish Studies, Edinburgh, July 2017.

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